PARAMOUNT PHILATELICS

SPRING

STAMP AND CURRENCY AUCTION

Lot #175

APRIL 8, 1977
8 P.M.
PARK SHERATON HOTEL
NEW YORK, NY

Lot #88

Lot #104

Lot #58

Lot #46

Lot #16

Lot #143

PARAMOUNT PHILATELICS

-Presents-

SPRING

STAMP AND CURRENCY AUCTION

SALE NO. 1

Featuring:

-United States Stamps
-United States Currency
-Other Selected Consignments

Sold by order of the owners

Friday
April 8, 1977
8:00 P.M.
Park Sheraton Hotel
7th Avenue at 56th Street
New York, NY

Lots will be available for viewing April 7th and 8th between 11:00 A.M. and 5:00 P.M. in the Park Sheraton Room

PARAMOUNT PHILATELICS
1 PARAMOUNT PLAZA
ENGLEWOOD, OHIO 45322
TELEPHONE: 513–836-8641

Terms of Sale

THIS IS A PUBLIC AND MAIL BID AUCTION SALE — All material is sold to the highest bidder. Mail bids are entered in the order received, and in the event of duplicate bids, the Lot is awarded to the first bidder. PLEASE FILL IN COMPLETELY ALL INFORMATION REQUESTED ON THE BID SHEET.

All "Floor bids" are final.

All bids must be submitted for the entire Lot, partial Lots will not be sold.

Bids will not be accepted from minors.

Title to all auction Lots remains with Paramount until paid in full.

GUARANTEE — All material offered is guaranteed genuine and as described in the catalogue unless otherwise stated. AUCTION SALES ARE NOT APPROVAL SALES! Any claim of error must be made within five days after receipt of material. Lots may not be returned without written permission.

PAYMENT — The terms of this Sale are strictly CASH, and payment is to be made immediately on receipt of either material and/or invoice. Remember, Auction Sales Are Not Approval Sales! NOTE: In the event of Lots delivered "on the floor", local Sales Taxes will apply. Lots shipped from our offices in Englewood are subject to 4½% Sales Tax chargeable to Ohio Residents. Postage and insurance will be added to your invoice on Lots shipped.

TO MAIL BIDDERS — No "Buy" or "Unlimited" bids will be accepted. We act as your agent and will purchase for you as much below your bid as the next highest bid will permit. No commission is charged for handling your bids, and we reserve the right to refuse ridiculously low bids. PLEASE RECHECK YOUR BID SHEET as we cannot assume responsibility for errors in either the amount bid or the Lot number entered on your Bid Sheet.

REFERENCES AND DEPOSITS — If bidders have not established credit with our Company in the total amount of their bids, then complete and satisfactory credit references must be supplied — and a deposit of 25% of the total amount of bids will be required in order that such bids may be executed. Deposits submitted will be applied to purchases and any unused portion of such deposits will be refunded immediately after the Sale. PAYMENT WILL BE REQUIRED IN ADVANCE OF DELIVERY OF LOTS WHEN THE TOTAL SUM EXCEEDS THE AMOUNT OF PREVIOUSLY ESTABLISHED CREDIT.

Mail Bids for this Sale must reach our offices in Englewood, Ohio ON OR BEFORE Wednesday, April 6, 1977. A return envelope is enclosed for your convenience. Late bid sheets may be mailed direct to Paramount Philatelics, Sandra Schwartz, New York Sheraton Hotel, 7th Avenue at 56th Street, New York, N.Y. 10019.

Lots in the Spring Stamp and Currency Auction Sale will be available for examination at our offices the week prior to the closing date of the Sale. Lots may be inspected between the hours of 9:00 and 12:00, 1:30 and 4:00, March 28th through April 1st. We shall look forward to seeing you.

Grading System

All items that Paramount offers to sell in this auction will be strictly graded and will always fall into one of these descriptive categories. These will describe the appearance of the items and their actual grade.

STAMPS:

VG — Very Good, off center, perforations cut design

F — Fine, slightly off center, perforations do not cut design

F-VF — Fine to Very Fine — Normal desired centering

VF — Very Fine, almost perfect

XF — Extremely Fine, Superb — A condition of perfection seldom encountered

NH — Never hinged

LH — Lightly hinged

H — Normal hinging

HH — Heavy hinging

HR — Hinge remainders

CURRENCY:

Gem — A term reserved for the finest possibie condition. A state of perfection that seldom exists.

Unc — Crisp Uncirculated, new, never circulated.

AU — Almost Uncirculated, a note difficult to tell from Unc such as a new note that has been folded once.

XF — Extremely Fine, a crisp note that shows a slight amount of wear upon close inspection.

VF — Very Fine, a note that shows wear but still has some body and is pleasing in appearance.

F — Fine, a worn note, but design still clear. Shows wear but no mends or tears.

VG — Well circulated but fully intact.

INSTRUCTIONS TO MAIL BIDDERS

If you have never before bid by mail, you may feel somewhat at a loss in submitting a mail bid for an auction sale. Basically, however, the procedure is quite simple. You will notice on the enclosed Bid Sheet a place for entering the Lot Number as well as the amount you wish to bid (it is not necessary to describe the lot on which you are bidding). After carefully reading the description of the Lot in question, simply write down the Lot Number and the maximum amount you are willing to pay in the appropriate columns. For example, let's assume you are interested in bidding on Lot No. 193. Determine the maximum price you will pay for this Lot and enter this amount on the Bid Sheet as follows:

LOT NO.	BID
193	95 00

You will note we have used the term "maximum amount" above. The bid which you enter is the "maximum amount" or top price you will pay for a Lot. However, there's always the chance you may obtain the Lot for less! As indicated in our "Terms of Sale", we act as your agent and execute your bids as if you were there in person at the Sale. We will buy the Lot for you as cheaply as possible over the next highest bid. In other words, if your bid, for example, is $95.00 on Lot No. 193, and the next highest bid, whether by mail or floor, is only $75.00, the Lot would be awarded to you at $80.00, or a nominal 5% to 10% increase over the next highest bid.

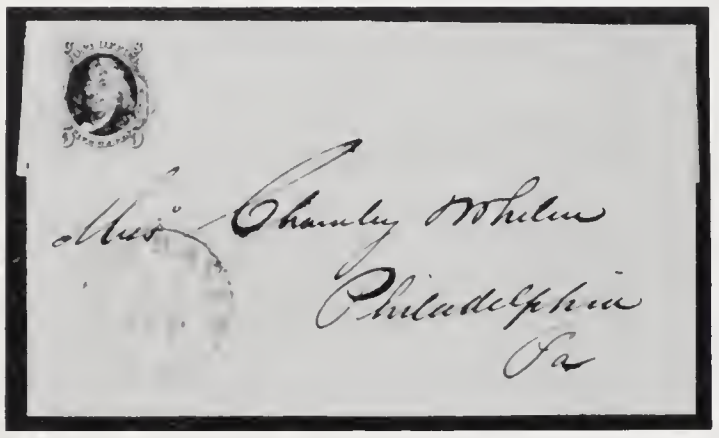
Before entering your bids, please read very carefully our "TERMS OF SALE". And if you have any questions regarding bidding or regarding the Sale itself, drop us a line and we will reply at once. Bidding by mail permits the individual to participate in the auction sale just as though he were able to attend the Sale in person. Many bargains are obtained through the medium of auction sales, and it can be a very exciting as well as rewarding method of obtaining needed items for your collection. We look forward to your participation in this, as well as future Sales.

THE AUCTION DEPARTMENT

United States Stamps

General Issues

All stamps listed by Scott Number unless otherwise noted

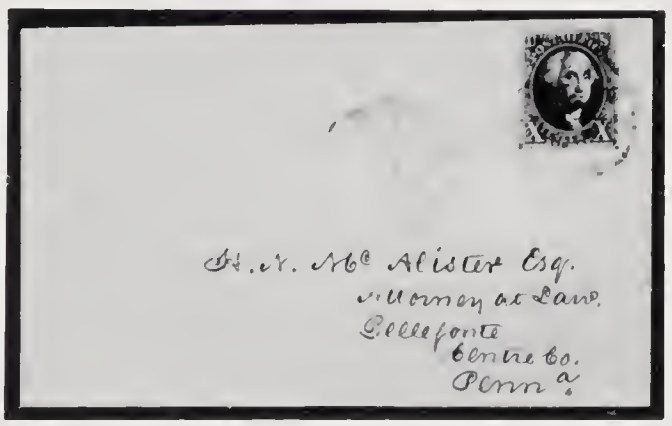


1. 1847, 5 Cent Brown **(1)**. Ample to huge margins, tied on clean folded letter by orange-red grid matching New Haven, Ct. cds. A choice cover from the famous Charnley and Whelen correspondence. VF $235.00

5. 1851, 3 Cent Dull Red **(11)**. Tied on yellow cover by Dayton, Ohio cds. Corner card of Southern Ohio Lunatic Asylum, Dayton, in ornate brown frame. Some cover faults, mostly on reverse. Scarce and unusual. Similar to lot #456 in the Newbury Sale, Part II ..... Est. A

2. 1847, 5 Cent Brown **(1)**. Large to huge margins all around, showing portions of two adjoining stamps. Beautiful color and proof-like impression. Light red town cancel. Clear stitch watermark. XF ..... $185.00+

6. 1856, 5 Cent Red Brown **(12)**. Clear to large margins all around. Very minor flaws. Spectacular pre-printing paper fold. Unusual early error on a scarce stamp. VF appearance $350.00



3. 1847, 10 Cent Black **(2)**. Neatly tied to folded letter by blue Philadelphia town cancel. Cover has filing fold far away from stamp which is a four-margined beauty. XF. Ex. Krug ..... $675.00+

7. 1859, 5 Cent Brown, Type I **(29)**. Horizontal strip of three. Reperfed at bottom. Corner crease affects left stamp. Light New Orleans cds. Pretty multiple. F-VF appearance $275.00

4. 1851, 1 Cent Blue, Type IV **(9)**. Recut at top and bottom. Clear to huge margins all around. Barely cancelled. XF ... $30.00

8. 1857, 12 Cent Black **(36b)**. Block of six. Full O.G. Deep rich color. Beautiful impression. An amazing block in "post office" fresh condition. VF, H ..... $720.00+

9. 1865, 1 Cent Blue, Bowlsby Coupon Essay. **(Brazer 63E-Bh).** Block of four. O.G. Hinge remnant on one stamp only. All others NH. Very rare block. Fine
. . . . . Est. E

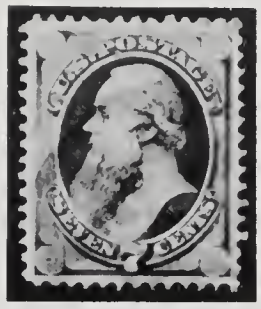
10. 1861, 12 Cent Black **(69).** Used block of eight. Manuscript cancels. Slight toning along top perfs. Extremely rare in such a large multiple. This piece is part of a reconstructed block of 82 that appeared in the Frederick R. Cornwall Sale of 1918. Catalogued as two blocks of four . . . . . $600.00+

11. 1861, 30 Cent Orange **(71).** Unused block of nine. O.G. Few tiny age stains on reverse and a couple strengthened perfs. The largest block known! An extraordinary showpiece. With Friedl Certificate. Catalogued as a block of four and five singles.
. . . . . $1500.00+

12. 1863, 2 Cent Black **(73).** Well centered. Light blue target cancel. VF $9.75

13. 1867, 3 Cent Rose, A Grill **(79).** Upper left corner expertly repaired. Nearly all perfs intact. Fine appearance. With P.F. Certificate $275.00

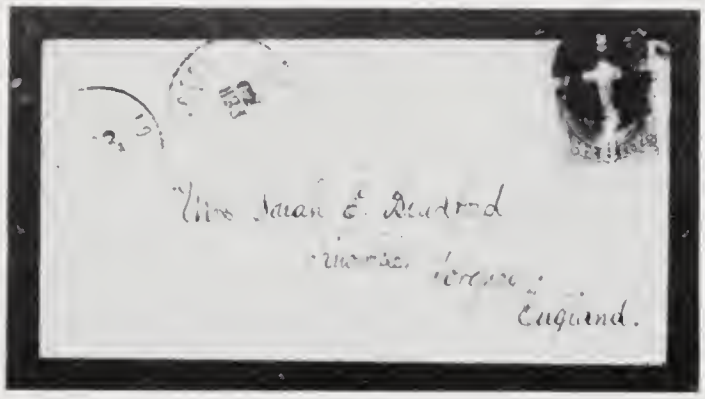
14. 1869, 90 Cent Carmine Rose and Black **(122).** Lightly cancelled. Negligible corner perf crease. Attractive example of this elusive stamp. Fine
. . . . . $450.00



15. 1871, 7 Cent Vermilion **(138 var.).** Choice centering. Neat NYFM Type A-1 cancel. *Quadruple split grill* variety. A splendid rarity. Unlisted in Scott's. XF. Ex. Grunin
. . . . . Est. D

16. 1870, 12 Cent Dull Violet **(140).** Unused vertical pair. Full original gum. The bottom stamp has a clear grill showing several points and full outline, while the top stamp shows only a trace of the outline. *Unique as a vertical pair.* Last offered at public auction in Robert Siegel's 1969 "Rarities of the World" Sale where it realized $6750.00 against a Scott Catalogue value of $6000.00. Truly one of the highlights of 19th century U.S. Philately. VF. Ex. Grunin. With P.F. Certificate . . .$15,000.00+

17. 1870, 2 Cent Red Brown **(146 var.).** Horizontal half used as one cent on local drop letter. Bisect is well tied by light blue target cancel with matching West Williamsfield, Ohio, cds. *Unique!* The discovery cover first reported by Philip H. Ward, Jr. (See Brookman, Vol. II). An exhibition piece of postal history.
. . . . . Est. H



18. 1870, 6 Cent Carmine **(148 var.)**. Double Impression. Tied to mourning cover by cork cancel matching Stonington, Ct., cds. One of only *two* such covers discovered, both from the Sarah E. Bradford correspondence. First reported by George B. Sloane in his famous philatelic column. A stupendous rarity. (See page 24 for enlarged photo) . . . . . Est. H

19. 1870, 6 Cent Carmine **(148)**. Deep rich color. Perfectly struck NYFM Type A1 cancel. Clear *stitch watermark* running vertically. A stunning stamp. F-VF . . . . . Est. B

20. 1870, 6 Cent Carmine **(148)**. "Socked on Nose" Danbury, Ct. Top hat cancel. Very scarce on this stamp. Beautiful strike. . . . . Est. B

21. 1871, 7 Cent Vermilion **(149)**. Unused block. Brilliant O.G. Extremely fresh. Lightly hinged. F-VF $700.00

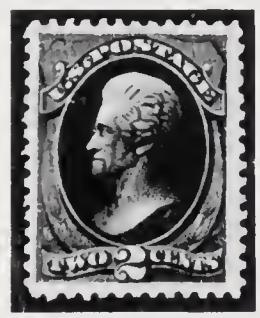
22. 1871, 7 Cent Vermilion **(149)**. Natural straignt edge at right. Perfectly struck St. Louis "Sunface" cancel. A beautiful stamp. VF. Ex. Grunin . . . . . Est. C

23. 1870, 24 Cent Purple **(153)**. Clear N.Y. STEAMSHIP cancel. Listed, but unpriced in Scott's. Rare.F-VF. . . . . Est. C

24. 1870, 24 Cent Purple **(153)**. Beautifully centered. Nice color and impression. Bold NYFM Type F4 cancel. VF $22.00

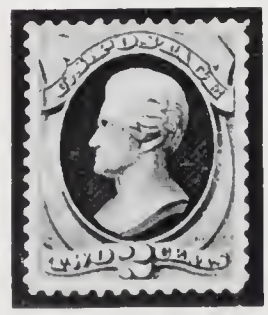
25. 1870, 30 Cent Full Black **(154)**. Marvelous color and impression. Bright red cancel. VF. Ex. Knapp $45.00

26. 1870, 90 Cent Carmine **(155)**. Unused block. Full brownish O.G. Hinge reinforced. Fresh color. Very rare block. Fine. (See page 25 for enlarged photo) $3000.00



27. 1873, 2 Cent Dark Brown **(157)**. Fantastic color. Full O.G. Extremely fresh. VF, H $45.00

28. 1873, 2 Cent Brown **(157)**. Beautifully centered. Absolutely perfect strike of NYFM Type W5 cancel. Superb . . . . . Est. B



29. 1873, 2 Cent Brown **(157 var.)**. Double paper variety. Slightly disturbed O.G. All double papers, with the exception of the three cent values, saw limited use and are extremely scarce. W.H.C. (Warren H. Colson) handstamp guarantee on reverse. F-VF, H . . . . . $100.00+

30. 1873, 6 Cent Dull Pink **(159)**. Mint bottom imprint and plate number block of twelve. Some hinge reinforcing in selvage only. Listed but unpriced in Scott's. A spectacular rarity in the finest condition obtainable. VF, NH
. . . . . Est. I

31. 1873, 6 Cent Dull Pink **(159)**. Mint block of six. Natural gum skip affects top three stamps. Minor aging spots on face. Well centered. Rare block. F-VF, NH
. . . . . $425.00+

32. 1873, 6 Cent Dull Pink **(159)**. Mint. VF, NH
. . . . . $62.50

33. 1873, 6 Cent Dull Pink **(159)**. Mint. Minor toning in lower left corner. Slight aging. NH. Beautifully centered. VF appearance
. . . . . $62.50

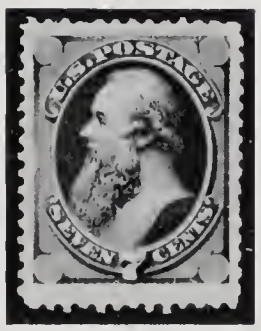
34. 1873, 6 Cent Dull Pink **(159)**. Mint. Negligible offset on reverse. F-VF, NH $62.50

35. 1873, 6 Cent Dull Pink **(159)**. Horizontal strip of five, each stamp with perfectly struck six petaled rosette cancel. A gorgeous strip. F-VF. . . . . Est. C

36. 1873, 6 Cent Dull Pink **(159)**. Wide natural straight edge at right. Bold blue "Five of Diamonds" cancel. Attractive and very scarce. F-VF . . . . . Est. B

37. 1873, 6 Cent Dull Pink **(159)**. Unusual mask cancel. Gorgeous strike. Scarce and handsome. Fine . . . . . Est. B

38. 1873, 6 Cent Dull Pink **(159)**. Bold N.Y. "Devil's Mask" cancel. (Herst-Sampson #1340) Nice strike. Fine . . . . . Est. B



39. 1873, 7 Cent Vermilion **(160)**. Deep rich color. Wonderfully well centered, with "jumbo" margins all around. Couple shorter perfs do not detract from this gem. XF, H
. . . . . $135.00

40. 1873, 7 Cent Vermilion **(160)**. Perfectly centered NYFM Type G1 cancel. Stamp has huge margins. A gem. XF . . . . . Est. B

41. 1873, 10 Cent Brown **(161)**. Mint bottom imprint and plate number block of twelve. Neatly reinforced in selvage only. Bright fresh color. Brilliant O.G. A gorgeous plate block. Fine, for centering only. Stamps NH. Unlisted in Scott's. (See enlarged photo on page 24) . . . . . Est. I

46. 1873, 15 Cent Yellow Orange **(163)**. Unused block of fourteen. Full O.G. The largest block known! A splendid showpiece. Blocks of any size are extremely rare. F-VF, H. Ex. Lilly. (See inside front cover for enlarged photo) . . . . . Est. I

42. 1873, 10 Cent Brown **(161)**. Mint block of six. Perfs touch design at top. A scarce block in an amazing state of preservation. Catalogued as a block of four and two singles. VG-F, NH . . . . $530.00+

47. 1873, 15 Cent Yellow Orange **(163)**. Nicely centered. Bold NYFM Type FU1 cancel. This same stamp realized $47.50 in a 1972 auction. Rare cancel. VF stamp . . . . . Est. B

43. 1873, 10 Cent Brown **(161)**. Mint. Choice centering. VF, NH . . . . . $65.00+

48. 1873, 30 Cent Gray Black **(165)**. Used. XF $15.00

44. 1873, 10 Cent Brown **(161)**. Mint. F-VF, NH $65.00

49. 1873, 90 Cent Rose Carmine **(166)**. Unused block. O.G. Tiny perf thin between two stamps. Marvelous centering. Vivid color. A lovely block. With P.F. Certificate. VF, H . . . . . $2000.00+

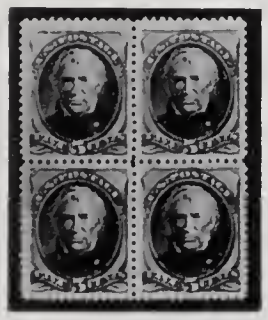
45. 1873, 12 Cent Blackish Violet **(162)**. "Socked on nose" Philadelphia cds. XF. . . . $22.00

50. 1879, 2 Cent Vermilion **(183)**. Mint. VF, NH $16.50

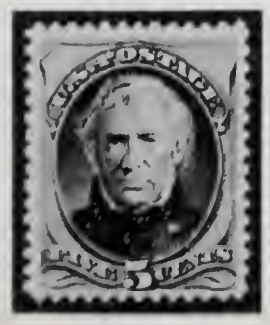
51. 1879, 3 Cent Green **(184)**. Mint bottom imprint and plate number block of twelve. Tiny nick in selvage. Fresh plate block. VG-F for centering only, NH
. . . . . $500.00

52. 1879, 3 Cent Green **(184)**. Mint block of nine. Brilliant O.G. "Post office" fresh. Centered F-VF, NH. Catalogued as one block of four and five singles. . . . . $105.00+

53. 1879, 3 Cent Green **(184)**. Mint corner margin single. F-VF, NH $11.00



54. 1879, 5 Cent Blue **(185)**. Unused block. Full O.G., Somewhat disturbed on right pair. Magnificent color. Superb
. . . . . $300.00



55. 1879, 5 Cent Blue **(185)**. Mint. Toned spot on gum and few natural bends. Choice centering. VF, NH $55.00

56. 1879, 6 Cent Brown Rose **(186)**. Used block of six. Few light creases in bottom pair. Some hinge reinforcing. Natural preprinting paper fold in top middle stamp. Lightly cancelled. F-VF appearance. Very scarce in blocks of any size.
. . . . . $159.00+

57. 1879, 6 Cent Pink **(186)**. Small fault at lower left. Incredibly bold geometric cancel; five armed medallion with negative star in center. Scarce cancel
. . . . . Est. A

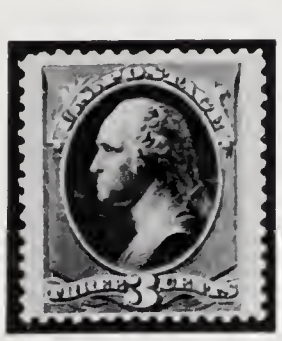
58. 1879, 10 Cent Brown **(187-188)**. Block of six containing stamps with and without secret marks. Beautifully centered. Full O.G. One of the highlights of the U.S. Bank Note issues. Ex. Caspary, Lilly. A transition piece of the utmost rarity. VF, H. (See inside front cover for enlarged photo)
. . . . . Est. H

59. 1879, 30 Cent Full Black **(190)**. Huge stamp. Negligible corner crease. Mathematically centered. A showpiece
. . . . . Est. B

60. 1879, 90 Cent Carmine **(191)**. Block of nine. Oval registry cancels. Very rare in such a large multiple. A showpiece. Catalogued as a block of four and five singles. F-VF . . . . . $600.00+

61. 1879, 90 Cent Carmine **(191b)**. Horizontal imperforate pair. Full O.G. Completely free of faults. Large margins all around. The classic combination of condition and rarity. VF, H $2250.00

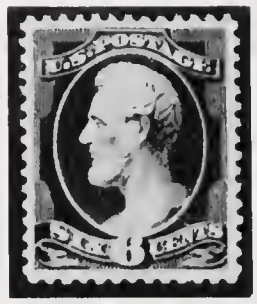
62. 1881, 3 Cent Blue Green **(207)**. Block of twelve. O.G. Heavy hinge reinforcing affects six stamps. All others NH. Centered VG-F. Scarce multiple. Catalogued as two blocks of four and four singles ..... $220.00+



63. 1881, 3 Cent Blue Green **(207)**. Mint. Extra wide copy. XF, NH $15.00

64. 1881, 3 Cent Blue Green **(207 var.)**. Double impression. A phenomenal stamp, the two impressions being nearly ¼" apart! Unlisted in Scott's. A colossal rarity. .....Est. G

65. 1881, 3 Cent Blue Green **(207 var.)**. Douglas Patent Punch. Usual faults due to the nature of this scarce item. Much nicer than normally found. For this VF, H $150.00



66. 1882, 6 Cent Brown Red **(208a)**. Fantastic color. Barest trace of hinging. Gorgeous centering. A stunning stamp. XF ... $70.00+

67. 1882, 10 Cent Brown **(209)**. Bottom imprint and plate number block of twelve. One vertical row of perfs is hinge reinforced. Otherwise F-VF, NH $800.00

68. 1882, 10 Cent Brown **(209)**. Unused block. Full O.G. Lightly hinged. XF $100.00

69. 1882, 10 Cent Brown **(209)**. Mint. VF, NH $21.00

70. 1882, 10 Cent Brown **(209 var.)**. Used horizontal pair with *Double Impression*. Natural paper crease at left. Listed but unpriced in Scott's. Only a very few copies known. Fine. With P.F. Certificate .....Est. H

71. 1883, 2 Cent Red Brown **(210)**. O.G. Natural gum skip. Nice "jumbo". XF, H $5.50

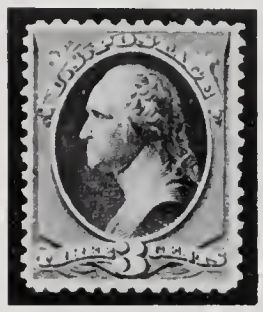
72. 1883, 4 Cent Blue Green **(211)**. O.G. Very lightly hinged. XF $32.50

73. 1883, 2 Cent Pale Red Brown, Special Printing **(211 B)**. Mint block of four. Natural gum skip affects right pair. An outstanding block, very possibly the finest known. Extremely rare this nice. VF, NH $1400.00

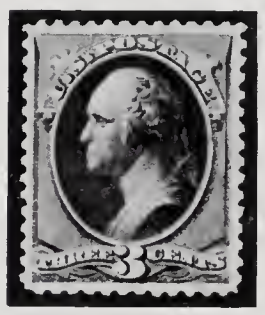
74. 1887, 2 Cent Green, Imperforate **(213a)**. Vertical pair neatly tied on small piece by New York duplex cancels. Stamps have large margins all around. Neat and VF $325.00

75. 1887, 3 Cent Vermilion **(214)**. Bottom imprint and plate number block of ten. One vertical row of perfs with separation, neatly rejoined by tiny bits of hinge. Otherwise NH. Fresh color. F-VF $425.00

76. 1887, 3 Cent Vermilion **(214)**. Mint corner margin block of six. Bright color. Scarce multiple. Catalogued as a block of four and a pair. F-VF, NH $99.00



77. 1887, 3 Cent Vermilion **(214)**. Mint. VF, NH $13.50

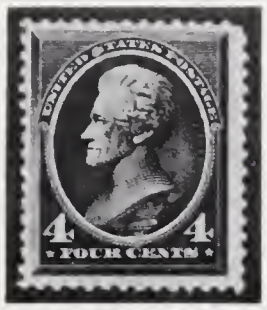


78. 1887, 3 Cent Vermilion **(214)**. O.G., VF, LH $13.50

79. 1888, 4 Cent Carmine **(215)**. Mint corner block of six. A handsome and very scarce multiple. Catalogued as a block of four and a pair. F-VF, NH $192.50

80. 1888, 4 Cent Carmine **(215)**. Mint. Wide side margins. VF, NH $30.00

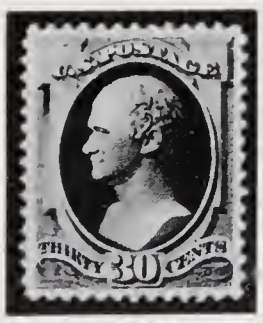
81. 1888, 4 Cent Rose Carmine **(215)**. Mint. Very slight gum disturbance. Centered VF, NH $30.00



82. 1888, 4 Cent Rose Carmine **(215)**. Mint, Fine, NH $30.00

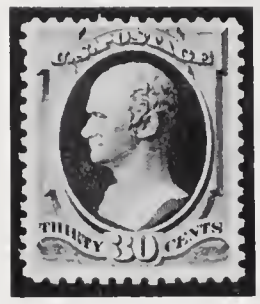
83. 1888, 30 Cent Orange Brown **(217).** Bottom imprint and plate number block of ten. Perfs just touch design on three stamps. Otherwise Fine, NH. A great Bank Note rarity. Spotless O.G. An outstanding plate block (enlarged photo on page 25) $2200.00

84. 1888, 30 Cent Orange Brown **(217)**. Corner block of four. Hinged on one stamp only. Scarce block. VG for centering only $500.00



85. 1888, 30 Cent Orange Brown **(217)**. Beautifully centered. Barest trace of hinging. A premium copy. XF, LH $110.00

86. 1888, 30 Cent Orange Brown **(217)**. Mint. A gorgeous stamp. VF, NH $110.00



87. 1888, 30 Cent Orange Brown **(217)**. Mint. F-VF, NH $110.00

88. 1888, 90 Cent Purple **(218)**. Mint bottom imprint and plate number block of ten. Marvelous color and freshness. A piece of incredible beauty. One of the rarest of all United States plate blocks. A glorious showpiece. VF, NH. (See inside front cover for enlarged photo) . . . . . Est. I++

89. 1888, 90 Cent Purple **(218)**. Unused block. Proof-like color and impression. Brilliant O.G. VF, LH $1350.00

90. 1888, 90 Cent Purple **(218)**. Used block of six. Corner repaired on top left stamp. Block of four on right is VF. Scarce $450.00

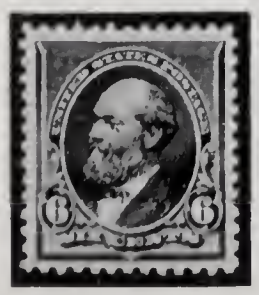
91. 1888, 90 Cent Purple, Imperforate **(218a)**. Vertical pair. No gum. Tiny flaws. Large margins all around. Possibly unique as a vertical pair. Listed but unpriced in Scott's. With P.F. Certificate. (See page 24 for enlarged photo) . . . . . Est. I

92. 1890, 2 Cent Lake, Imperforate **(219De)**. Bottom imprint and plate number block of twelve. Ungummed. Large margins all around. A piece of incredible beauty. XF. Unlisted in Scott's as a plate block ..... Est. F

93. 1890, 3 Cent Purple, Imperforate **(221a)**. Mint horizontal pair. Huge margins all around. Minor natural gum crease. Still XF, NH $200.00

94. 1890, 6 Cent Brown Red **(224)**. Bottom imprint and plate number block of twelve. Thin spot in selvage only. Brilliant O.G. Stamps NH. F-VF..... $690.00

95. 1890, 6 Cent Brown Red **(224)**. Mint. Excellent centering. Nice block. VF, NH $85.00



96. 1890, 6 Cent Brown Red **(224)**. Mint. VF, NH..... $20.00

97. 1890, 30 Cent Black, Plate Proof on India, Card Mounted **(228 P4)**. Bottom margin block. VF $120.00

98. 1893, 1 Cent Columbian **(230)**. Bottom imprint and plate number block of eight. Full O.G. Couple minor flaws. Well centered. Bright and fresh. VF appearance $550.00

99. 1893, 1 Cent Columbian **(230)**. Mint. "Jumbo" margins. Perfectly centered. A gem. XF, NH $10.00

100. 1893, 3 Cent Columbian **(232)**. Mint bottom imprint and plate number block of eight. A lovely block. Fresh and F-VF, NH $750.00

101. 1893, 3 Cent Columbian **(232)**. Mint. Pristine in all respects. XF, NH $18.50

102. 1893, 4 Cent Columbian **(233)**. Mint left imprint block of four. The top left stamp is a superb jumbo copy. A magnificent block. VF, NH . . . . . $120.00+

103. 1893, 4 Cent Columbian **(233)**. Mint. Well centered. VF, NH $28.50

104. 1893, 5 Cent Columbian **(234)**. Mint part imprint copy. XF, NH $32.50

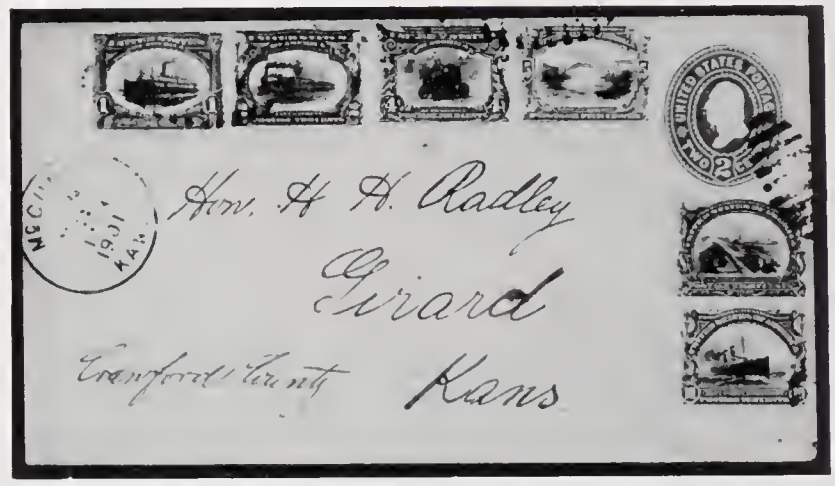
105. 1893, 5 Cent Columbian **(234)**. Wonderfully well centered. O.G. Huge margins. XF, LH $32.50

106. 1893, 8 Cent Columbian **(236)**. Mint. Vivid color. XF, NH $18.50

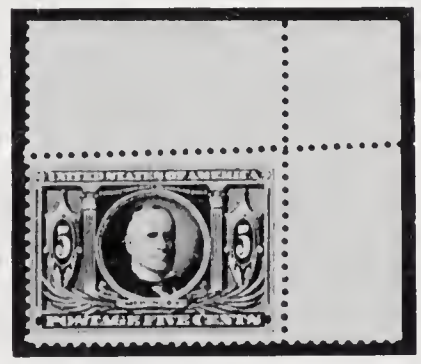
107. 1893, 10 Cent Columbian **(237)**. Mint. VF, NH $50.00

108. 1898, 4 Cent Trans-Mississippi **(287)**. Mint. Bright and fresh. Choice copy of a very popular stamp. VF, NH $52.50

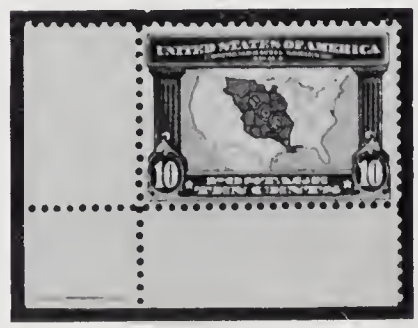
109. 1898, 50 Cent Trans-Mississippi **(291)**. O.G. Hinge remnant. Fine $285.00



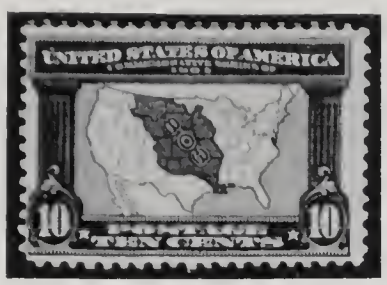
110. 1901, Pan-American Issue **(294-299)**. *Complete Set* tied on stamped envelope **(U364)** used from McCune, Kansas to Girard, Kansas. Cover has light fold which does *not* affect franking. Stamps all F-VF. Gorgeous cover . . . . . Est. C



111. 1904, 5 Cent Louisiana Purchase **(326)**. Mint corner margin copy. Fine, NH $45.00



112. 1904, 10 Cent Louisiana Purchase **(327)**. Mint corner margin single. F-VF, NH $100.00



113. 1904, 10 Cent Louisiana Purchase **(327)**. O.G. Lightly hinged. F-VF $100.00

114. 1908, 8 Cent Olive Green **(337)**. O.G. Barest trace of hinging. XF $8.50

115. 1909, 13 Cent Blue Green **(339)**. Mint. Imprint and plate number block of six. Deep rich color. F-VF, NH $225.00

116. 1909, 13 Cent Blue Green **(339)**. O.G. Fresh color. Choice centering. VF, H $11.50

117. 1909, 2 Cent Dark Carmine **(353)**. Mint. Superb, NH $21.00

118. 1909, 2 Cent Hudson-Fulton **(373)**. Mint block of six. Large margins all around. Extremely fresh. XF, NH $197.50

119. 1909, 2 Cent Hudson-Fulton **(373)**. Mint arrow block. Negligible printing spear in selvage far from stamps which are XF, NH $135.00

120. 1910, 1 Cent Green **(385)**. Mint guideline pair. Catalogue number pencilled in on reverse of one stamp. Scarce pair. F-VF, NH $75.00

121. 1910, 1 Cent Green **(392)**. Mint. VF, NH $13.00

122. 1910, 2 Cent Carmine **(393)**. O.G. XF, H $25.00

123. 1911, 3 Cent Violet **(394)**. O.G. XF, H $32.50

124. 1913, 5 Cent Dark Blue **(396)**. O.G. Bold color. XF, H $32.50

125. 1912-14, Regular Issue, Perf. 12 **(405-407)**. Beautiful set of blocks. Mint F-VF, NH $132.50

126. 1912, 2 Cent Carmine **(411)**. Mint line pair. Superb, NH $15.00

127. 1912, 2 Cent Dark Carmine **(413)**. Mint pair. XF, NH $42.50

128. 1914, 9 Cent Salmon Red **(415)**. Mint bottom imprint and plate block of six. Couple perfs expertly rejoined. Choice centering. VF, NH $250.00

129. 1912, 50 Cent Violet **(422)**. Mint. Seldom seen this well centered. XF, NH $80.00

130. 1914, 5 Cent Blue **(447)**. O.G. Very lightly hinged. XF $27.50

131. 1917, 4 Cent Brown **(503)**. Mint. Lovely jumbo copy. XF, NH . . . . . $4.00+

132. 1917, 6 Cent Red Orange **(506)**. Mint. Perfectly centered "jumbo". Deep rich color. An amazing stamp. XF, NH . . . . . $2.75+

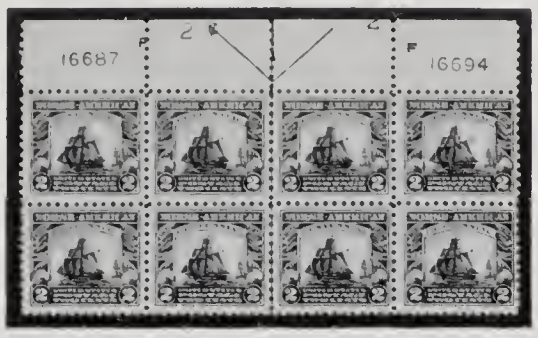
133. 1917, 1 Dollar Violet Brown **(518)**. Mint imprint single. XF, NH $18.50

134. 1917, 1 Dollar Violet Brown **(518)**. Mint. Beautifully centered. Rich color. XF, NH $18.50

135. 1918, 2 Dollar Orange Red and Black **(523)**. O.G. Fresh colors. Handsome and scarce. F-VF, H $275.00

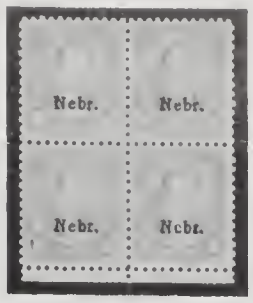
136. 1920, 2 Dollar Carmine and Black **(547)**. Mint. Wonderfully well centered. Generous margins. XF, NH $90.00

137. 1925, Lexington-Concord Issue **(617-19)**. Mint set. All perfectly centered large copies. XF, NH
. . . . . $29.50+

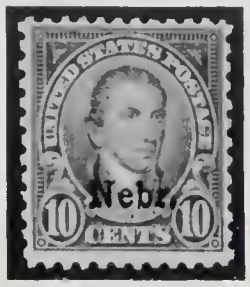


138. 1925, 2 Cent Norse American **(620)**. Plate block of eight. All stamps are NH. VF $225.00

139. 1928, Hawaii Issue **(647-48)**. Mint. Seldom seen this well centered. XF, NH. . . . . $12.50+



140. 1929, Nebraska Issue **(669-679)**. Mint blocks. Well centered for these difficult stamps. Nice set of blocks. F-VF, NH
. . . . . $421.60



141. 1929, Nebraska Issue **(669-679)**. Complete Mint Set. VF, NH
. . . . . $105.40

142. 1938, 5 Dollar Presidential **(834)**. Mint plate block of four, without arrow. Deep rich colors. Wonderfully well centered. Superb, NH $450.00

WANTED

Choice United States stamps and covers for outright purchase or for consignment in one of our future auction sales. For further details please contact:

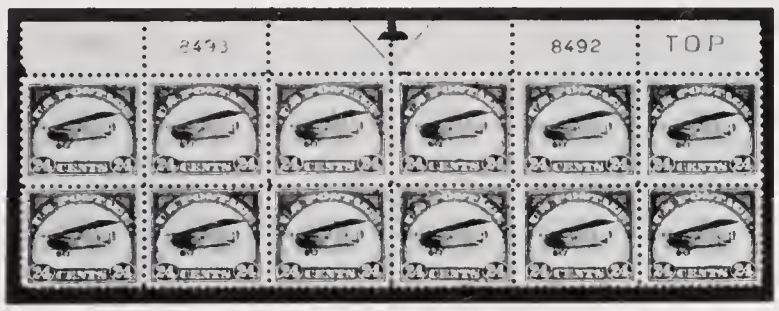
John Wright
Manager: Rare Stamp Dept.

Paramount Philatelics
1 Paramount Plaza
Englewood, Ohio 45322
Telephone: 513—836-8641

Airmail Stamps

143. 1918, 16 Cent Green **(C2)**. Mint. Huge jumbo. Mathematically centered. XF, NH . . . . . $77.50+

146. 1933, 50 Cent Zeppelin **(C18)**. Plate Number Single. O.G. Few natural gum skips. Nicely centered. XF, LH. $72.50



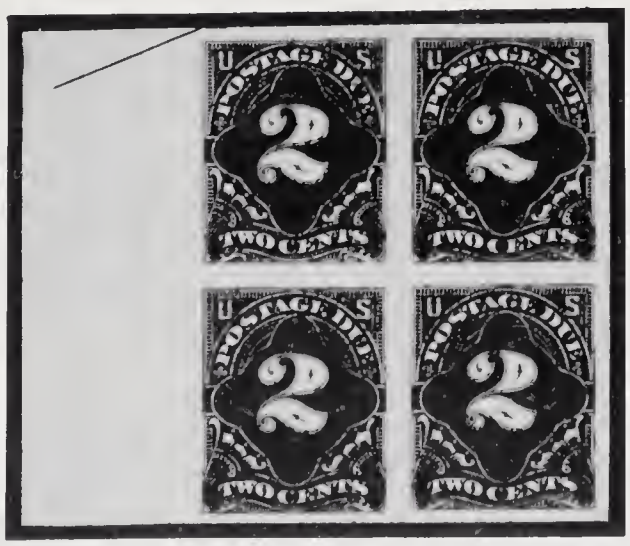
144. 1918, 24 Cent Carmine Rose and Blue **(C3)**. Top plate block of twelve. Bright and fresh with *no* separations. Full O.G. Lightly hinged on two stamps only. F-VF. (See page 25 for enlarged photo) $2000.00

147. 1933, 50 Cent Zeppelin **(C18)**. O.G. Huge margins. Lightly hinged. XF $72.50

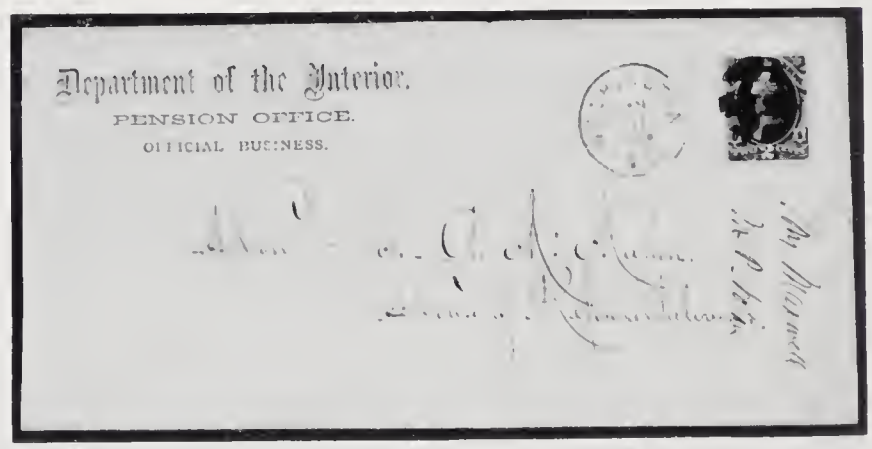
145. 1924, 8 Cent Dark Green **(C4)**. Mint. XF, NH $21.00

148. 1933, 50 Cent Zeppelin **(C18)**. O.G. Usual gum bend. Well centered. VF, H $72.50

Postage Dues, Officials, Etc.



149. 1894, 2 Cent Claret, Plate Proof on Card **(J32 P4)**. Block of four. Choice in all respects. Rare block. XF $350.00



150. 1873, Officials. Seven stamps from one to six cent values, tied on five legal size covers by various cork cancels matching Washington, DC postmarks. Few cover faults, but a scarce lot . . . . . Est. B

151. 1873, Agriculture Dept., Large Die Proofs **(01P1-09P1).** Gem set. XF $495.00

155. 1873, Post Office Dept., Large Die Proofs **(047P1-056P1).** Pristine in every way. Superb $550.00

152. 1873, Agriculture Dept., Plate Proofs on India, Mounted on Card. **(01P4-09P4).** Gorgeous set of blocks. Superb $580.00

156. 1873, Post Office Dept., Small Die Proofs **(047P2-056P2).** Complete set mounted on original gray card. XF $275.00

153. 1873, Interior Dept., Large Die Proofs **(015P1-024P1).** Fantastic color and impression. XF set $550.00

157. 1873, State Dept., Large Die Proofs **(057P1-067P1).** Beautiful color. Immaculate. XF $605.00

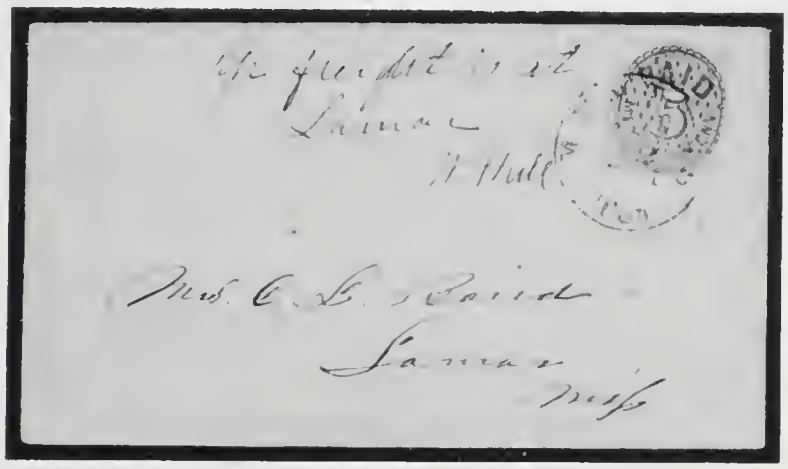
154. 1873, Interior Dept., Plate Proofs on India, Mounted on Card. **(015P4-024P4).** Blocks of Four. Outstanding set in every respect. XF $502.50

158. 1873, State Dept., Plate Proofs on India, Mounted on Card **(057P4-071P4).** Gorgeous set. VF. $261.00

159. 1873, 6 Cent Dark Green **(060a)**. Beautiful color. Neat red "Paid" in shield cancel. A lovely stamp F-VF . . . . . Est. B

160. 1879, 6 Cent Rose Red **(0117)**. Socked on nose "Fort Reno, Ind. Ty. (Indian Territory) cds. Fine . . . . . $10.00+

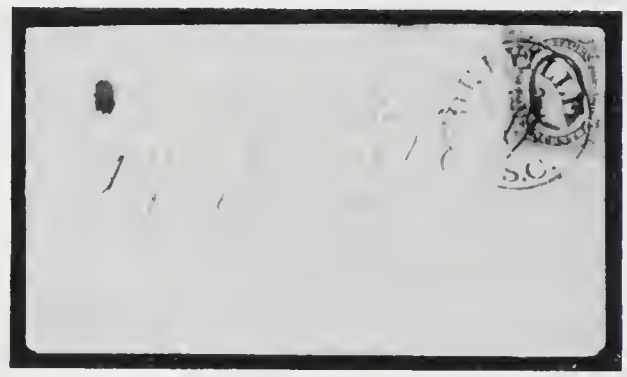
Confederate States of America



161. 1861, 5 Cent Memphis Provisional **(56X2)**. Tied on cover by Memphis, Tenn. cds. Cover has embossed corner card. Stamp has margins to just touching at bottom. Scarce cover in well above average condition. F-VF $250.00

162. 1861, 5 Cent Nashville Provisional **(61X3)**. O.G. Tiny thin speck. Clear to large margins all around. Fresh. VF appearance $325.00

163. 1863, 10 Cent Blue **(11)**. Four margin copy, well tied by Charleston, S.C. cds. on *wallpaper* cover. Part of cover has been cut away to display paper. Scarce and historic item. F-VF $125.00



164. 1863, 10 Cent Blue **(11)**. Neatly tied by Yorkville, S.C. cds to homemade cover fashioned from a legal document. Cover has few stains and back flap is missing, but condition is far above average for this. F-VF . . . . . Est. B

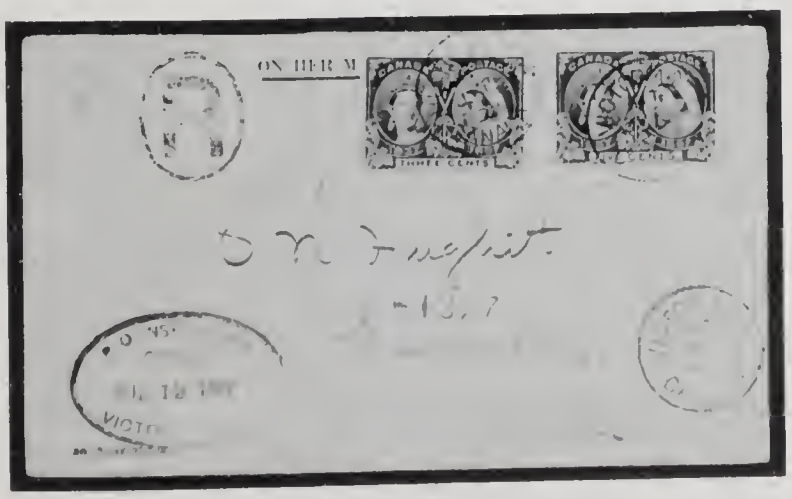
165. 1863, 10 Cent Blue **(12)**. Mint imprint and plate number block of twelve. Superb, NH . . . . . Est. C

166. 1863, 10 Cent Blue **(12)**. Mint gutter block of eight. Scarce block with *no* folds as usually found. VF, NH . . . . . $35.50+

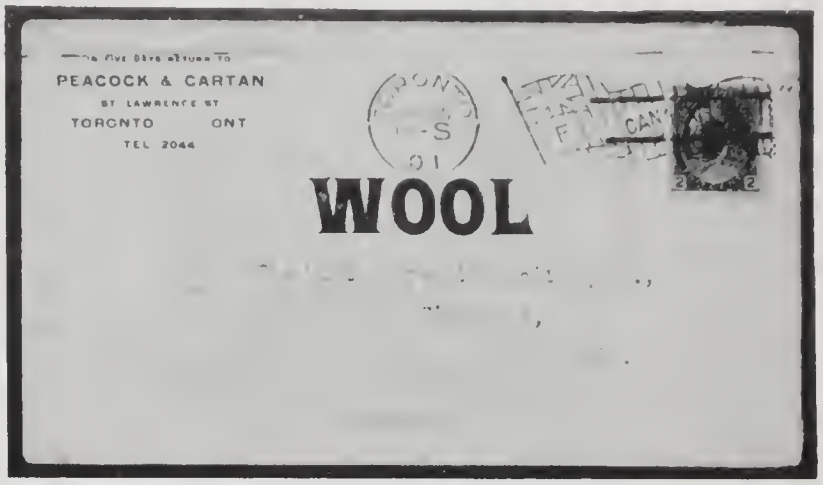
Canada

167. Canada, collection of thirty-one stampless covers. Wide variety of markings including "Unpaid 7", U. STATES, House of Commons, Senate, FREE, etc. Many scarce and seldom seen items to be found here. An outstanding lot for the specialist. Excellent for expansion. F-VF . . . . . Est. D

168. Canada, group of *20* covers, mostly small queens. Variety of frankings and usages. Few advertising covers. Some very handsome items included. Please examine . . . . . Est. B



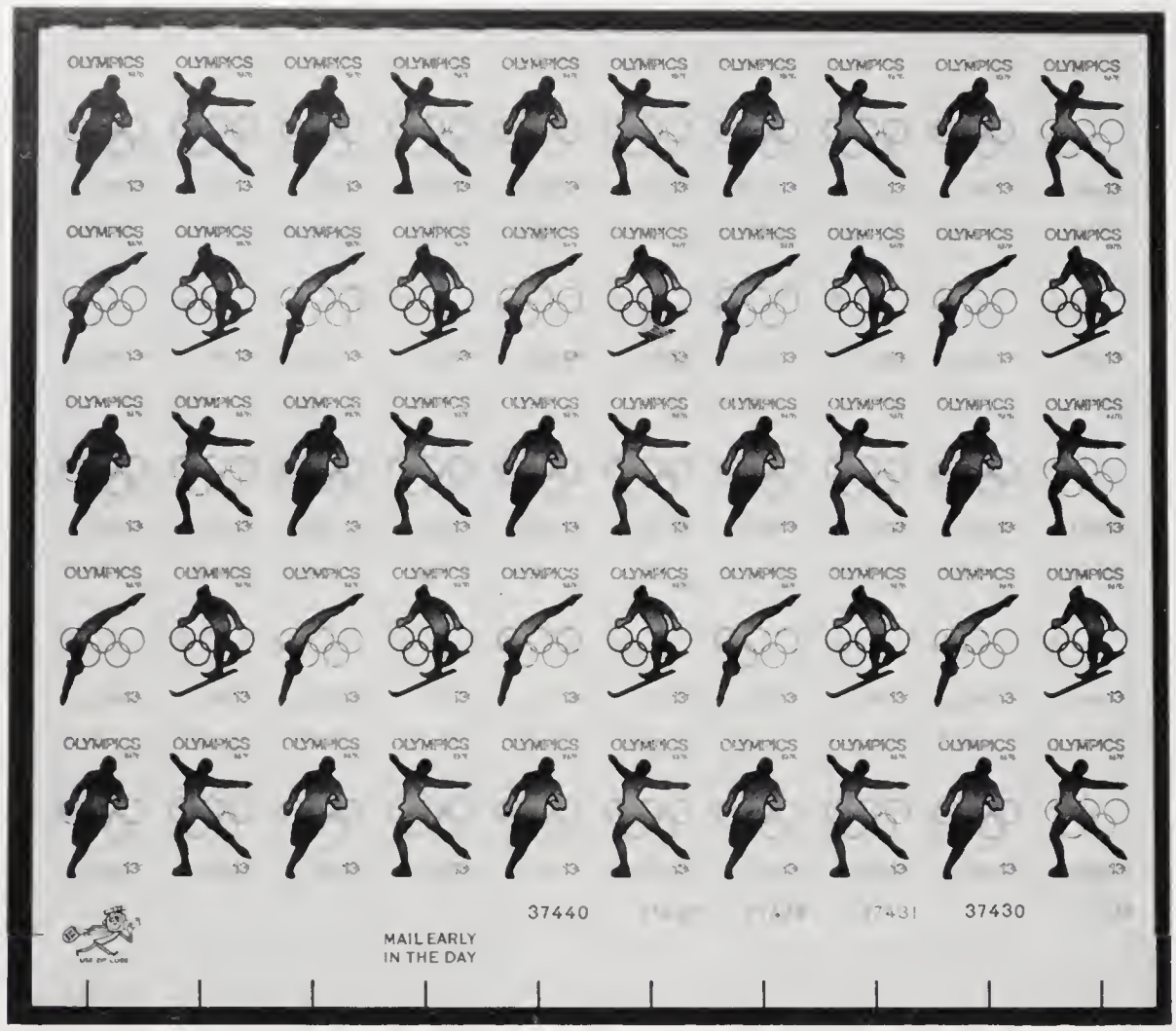
169. Canada, small group of four *Registered* covers. Includes 5 Cent Jubilee, etc. Scarce lot. F-VF . . . . . Est. A



170. Canada, eight covers, all with flag cancels. Includes exposition advertising varieties, etc. Better frankings and some choice advertising covers. Nice lot. F-VF . . . . . Est. B

171. 1888, 3 Cent Vermilion **(41)**. Pair tied by London, Canada cds on Western Fair advertising cover. Enclosures, consisting of two complimentary tickets to the proceedings are also included. Scarce and beautiful Canadian exposition items. Choice lot . . . . . Est. B

172. 1898, 3 Cent Carmine **(78)**. Tied by St. Catherine's, Ont. postmark on U.S.-Canada brotherhood patriotic cover. Multicolored design. Extremely attractive cover. F-VF . . . . . Est. A



173. 1976, Olympic Games Issue (**1695-1698 var.**). Complete sheet of fifty, *fully imperforate!* Mint. A spectacular rarity. Commemorative imperforates are far rarer than coils and regular issues. A showpiece. XF, NH . . . . . Est. H

174. 1933, 50 Cent Graf Zeppelin. Complete mint sheet of fifty. Small stain affects one stamp in top plate block. Still a beautiful sheet with many VF-XF copies. All NH . . . . . $4065.00+

Scott #C3a

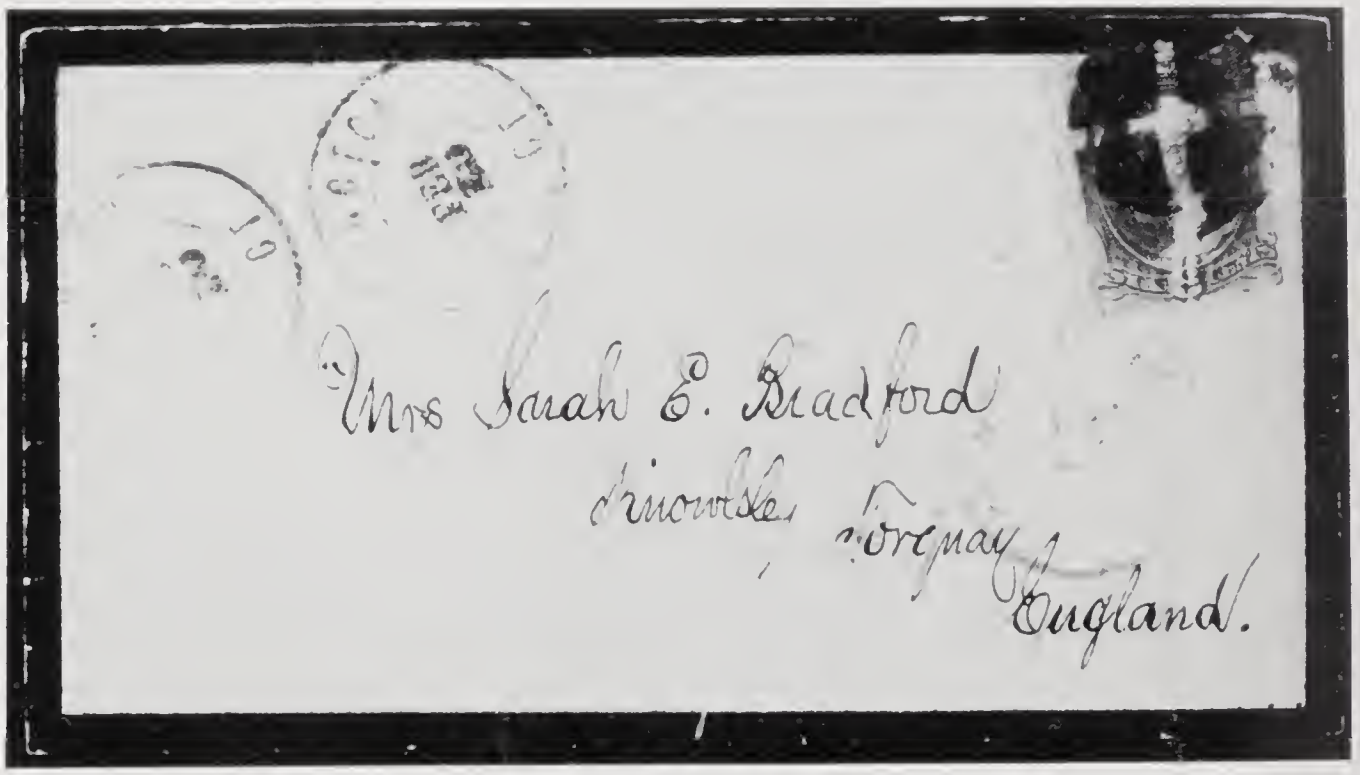
175. 1918, 24 Cent Carmine Rose and Blue, *Center Inverted* (C3a). O.G. Nicely centered. Bright fresh colors. An incredibly handsome example of this popular and Classic Airmail Rarity. VF. With P.F. Certificate $45,000.00

Photos

Lot #26

Lot #73

Lot #91



Lot #18

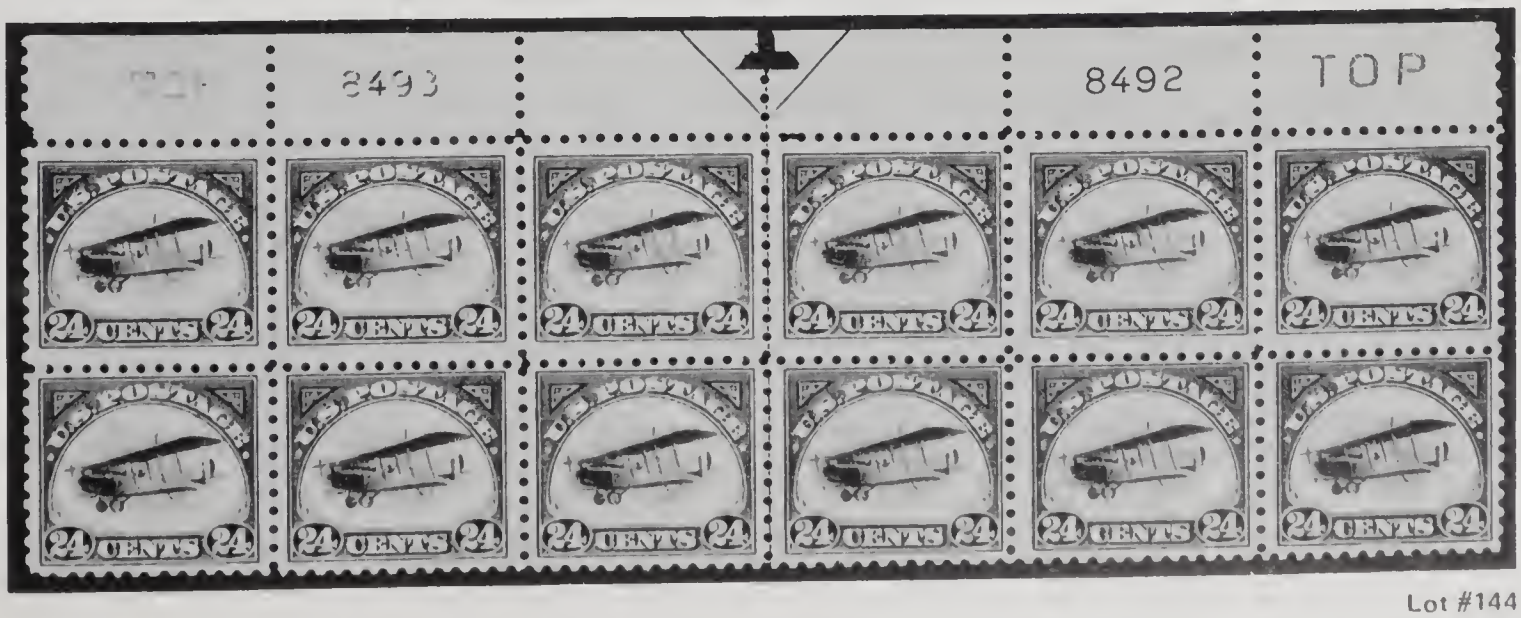
Lot #41

Lot #11

Lot #49

Lot #83

Lot #89



Lot #144

Engraved & Printed at the Treasury Department

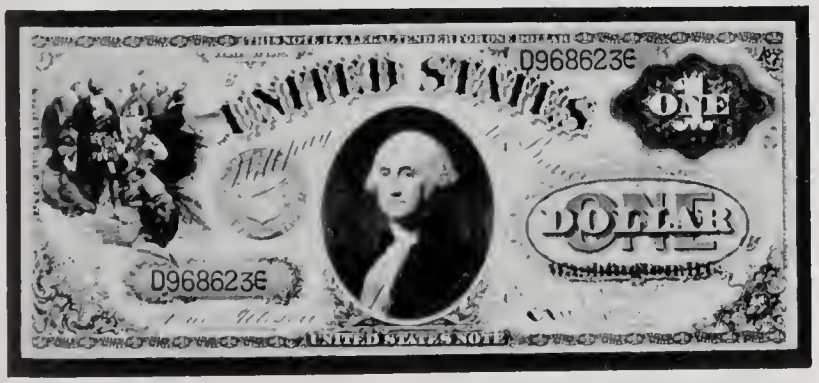
UNITED STATES PAPER MONEY

All Notes are Listed by Friedberg Numbers and Reduced in Size. Key to estimates appears on bid sheet.

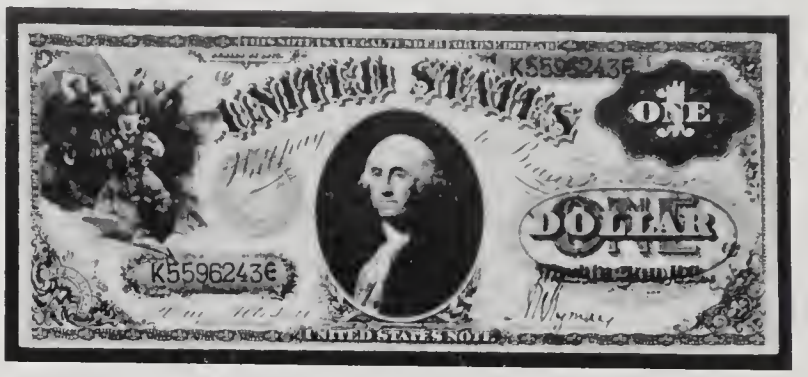
Legal Tender Notes

176. FR-16, 1862, $1.00 LEGAL TENDER, Gem. The first issue of United States $1.00 notes. Portrait of Civil War Treasury Secretary Salmon P. Chase at left. Full margins, bright and fresh, not to be improved on .....Est. D

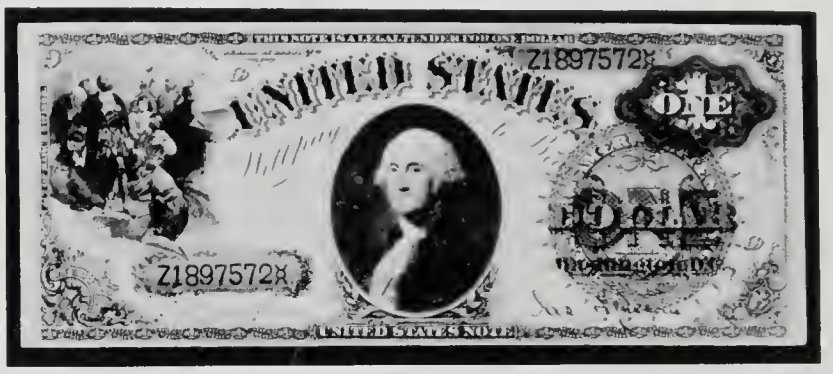
177. FR-18, 1869, $1.00 LEGAL TENDER, AU. "Rainbow Series", with red seal and serial numbers, blue tint at left, fine green overprint at top. Popular. This note is superior to most of this series in that it is well centered, with full margins on both face and back. Three tiny pinholes in upper left corner hardly detract. Attractive serial number 5000800. .....Est. C



178. FR-23, 1875-C, $1.00 LEGAL TENDER, Unc. *Very Rare.* A well-centered note with brilliant colors. While the 1875 Series notes appear on the market frequently, 1875-A to E series notes are rarely encountered in any grade. The 1875-C is the second rarest of *all* Legal Tender ones, exceeded only by the 1875-E. The rare appearance here of an 1875-C note, especially in such outstanding condition, will certainly occasion spirited bidding, likely well into four figures .....Est. G

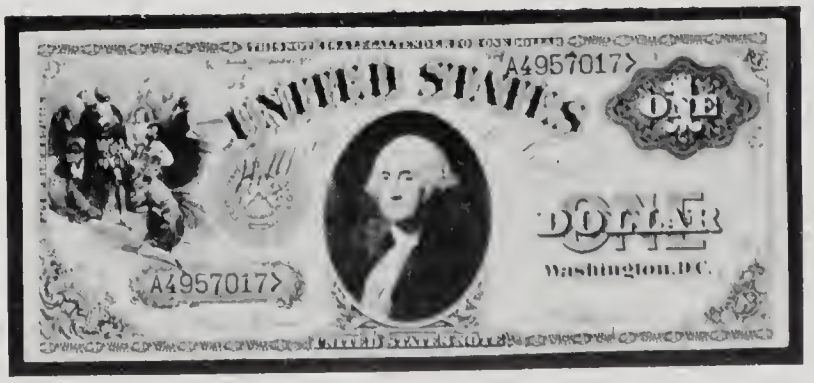


179. FR-26, 1875, $1.00 LEGAL TENDER, Unc. An attractive, fresh note with pink Treasury Seal and ornamental oval at right. Allison-Wyman signatures. .....Est. C



180. FR-28, 1880, $1.00 LEGAL TENDER, AU. Popular "Brown seal" note with large chocolate-brown Treasury Seal and red serial numbers. Scofield-Gilfillan signatures. Appears new, but slightest trace of fold visible on close inspection .....Est. B

181. FR-29, 1880, $1.00 LEGAL TENDER, Unc. Another "Brown seal", this with Bruce-Gilfillan signature. Beautiful .....Est. C

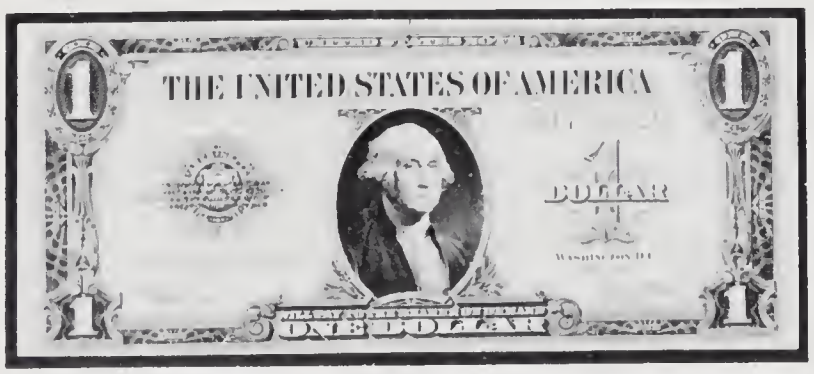


182. FR-35, 1880, $1.00 LEGAL TENDER, Unc. Scarce Tillman-Morgan signatures, red seal with blue serial numbers. Vertical bands of silk fibers running to left and right of portrait, face plate 1-A. A premium note, worthy of a strong bid .....Est. D

183. FR-35, 1880, $1.00 LEGAL TENDER, AU. Very scarce Tillman-Morgan issue with red seal and blue serial numbers. Serial number is only eleven digits from the Uncirculated specimen, lot #182. This note separated from that grade by a single vertical fold faintly visible at left third of note, otherwise well centered and choice ..... Est. C

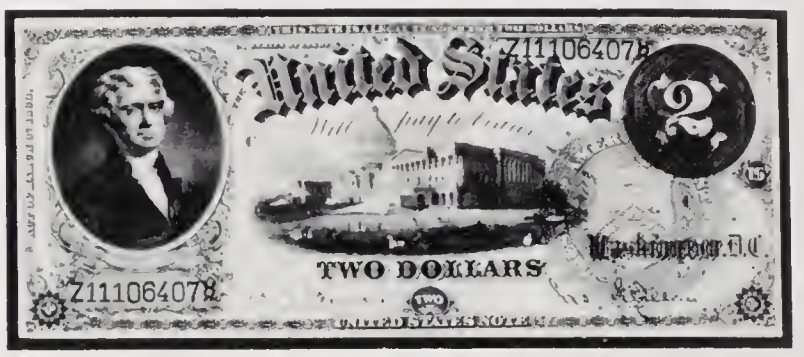
184. FR-37, 1917, $1.00 LEGAL TENDER, Unc. "Type" note of this design, fresh and bright ..... Est. A

185. FR-37a, 1917, $1.00 LEGAL TENDER, Gem. Elliot-Burke signatures reversed! The only such government-made error known to collectors in any series or denomination (it was done purposely on the 1880 $50.00 Legal Tender notes). With today's great interest in error notes, this very scarce large-size error should see some strong bids, especially in such outstanding condition ..... Est. D



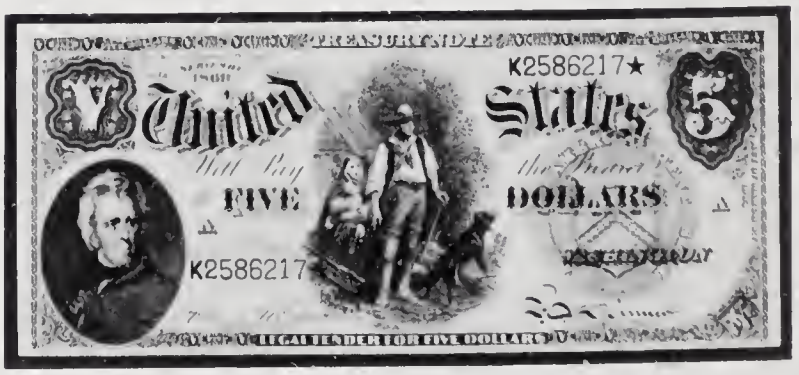
186. FR-40, 1923, $1.00 LEGAL TENDER, Unc. Very popular one-year-only type. Fresh, bright and attractive with red Treasury Seal and serial numbers. ..... Est. C

187. FR-41, 1862, $2.00 LEGAL TENDER, EF. Bright colors and nice margins. No 1862 $2.00 Legal Tender notes have been at auction in many months, reflecting their scarcity. Renewed collector interest in the $2.00 denomination heightens this note's appeal. ..... Est. D

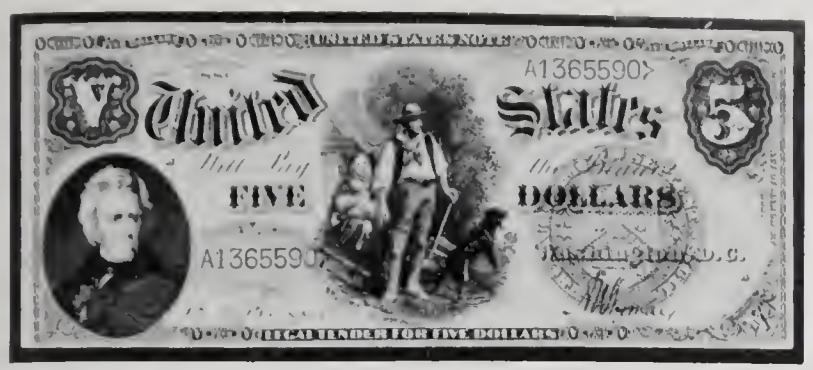


188. FR-51, 1880, $2.00 LEGAL TENDER, Gem. 1880 "Brown seal" $2.00 notes appear on the market *far less often* than catalogue values suggest. This specimen is extraordinarily fresh, bright and well centered. Only a bid commensurate with this note's scarcity will succeed on this lot ..... Est. D

189. FR-60, 1917, $2.00 LEGAL TENDER, Unc. Jefferson at left, the Capitol at center. A "type" note of this design. Bottom margin trimmed close, just touches design ..... Est. B

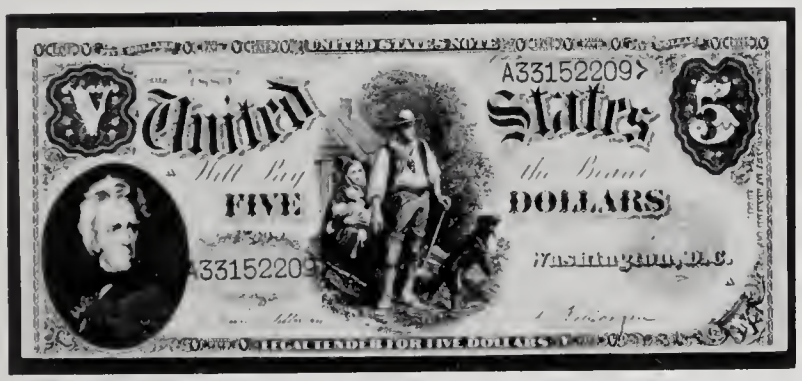


190. FR-64, 1869, $5.00 LEGAL TENDER, Gem. The beautiful "Rainbow" series. A truly superb example of this popular series, flawless in every aspect and worthy of a premium bid ..... Est. D



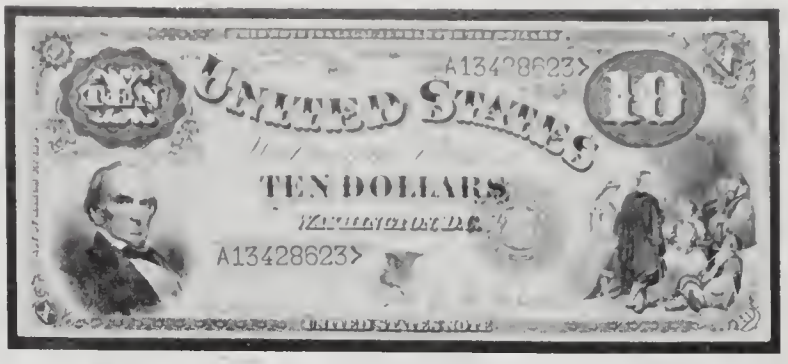
191. FR-73, 1880, $5.00 LEGAL TENDER, Unc. *Very scarce* with large plain red seal, Bruce-Wyman signatures. Quite underrated. Horizontal red and blue filament-type silk threads. A stunning specimen. . . . . Est. D

192. FR-79, 1880, $5.00 LEGAL TENDER, Unc. Blue serial numbers and red seal, Rosecrans-Nebeker signatures. Well centered both face and back . . . . . Est. C



193. FR-80, 1880, $5.00 LEGAL TENDER, Unc. Tillman-Morgan signatures, somewhat scarcer than last lot. Fresh, choice, with vivid colors . . . . . Est. C

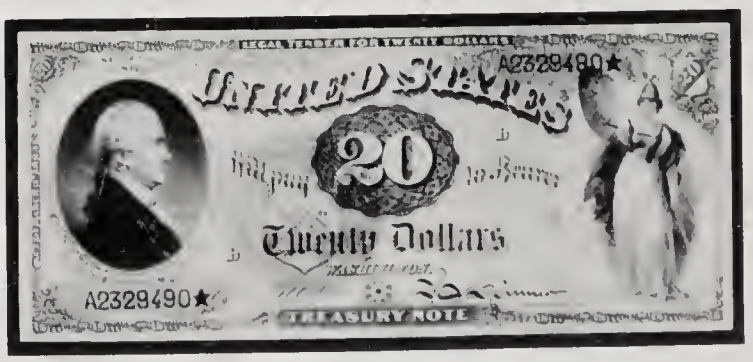
194. FR-96, 1869, $10.00 LEGAL TENDER, Gem. *VERY RARE,* especially in this spectacular condition! Superb "Rainbow" note with full margins all the way around on both sides. These are often seen with very close-cut or non-existent borders on one side. Colors on this "Jackass" note are rich and bold, as fresh as the day it was issued 108 years ago. No impairments of any kind . . . . . Est. F



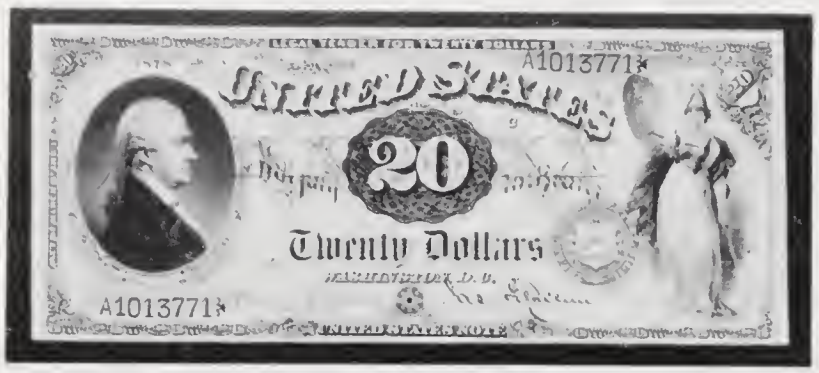
195. FR-110, 1880, $10.00 LEGAL TENDER, Unc. Popular "Jackass" note (the eagle, when inverted, resembles the head of a Jackass). Portrait of Daniel Webster at left, Indian Princess being presented to England's royal court at right. Deep raspberry-red Treasury Seal and blue serial numbers, bright and choice . . . . . Est. D

196. FR-123, 1923, $10.00 LEGAL TENDER, EF. From a Donlon sale in which it was described as "AU". Really an extremely fresh and clean note that could easily be mistaken for Uncirculated. *Rare.* Popularly called the "Jackson Ten" or the "Poker Chip" note and very difficult to find in choice condition. A one-year type . . . . . Est. E

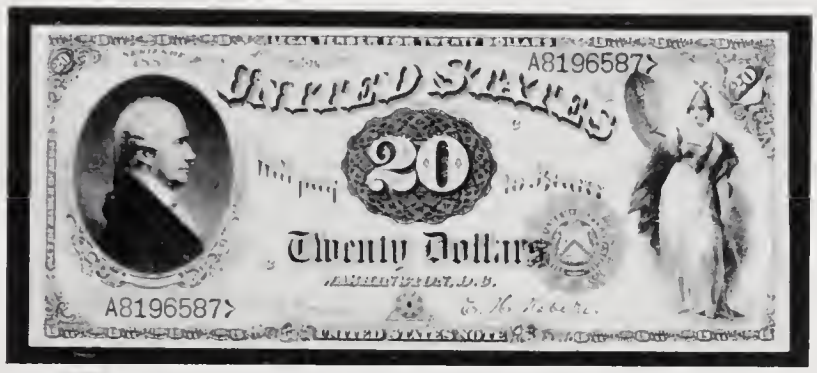
EXTREMELY RARE 1869
RAINBOW NOTE



197. FR-127, 1869, $20.00 LEGAL TENDER, AU. *Very rare.* High denomination "Rainbow" note. Unlike the lower denominations in this popular series, the $20.00 lacks the green overprint. Red lace network behind blue serial numbers. Magnificently engraved reverse. Just a shade from Uncirculated and worth a substantial four-figure bid . . . . . Est. G



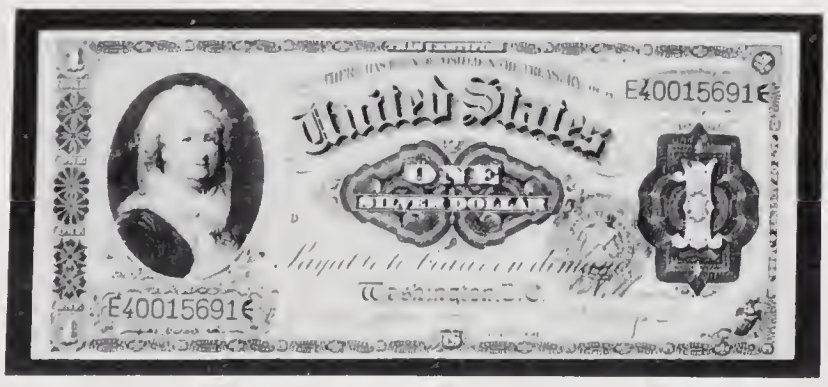
198. FR-129, 1878, $20.00 LEGAL TENDER, Unc. *Rare.* Double "X" at both right and left, Allison-Gilfillan signatures. Outside of the 1869 "Rainbow" note, this is the rarest of all $20.00 Legal Tender notes. Very crisp and fresh, blue anticounterfeiting tint at left. Bold colors and well preserved . . . . . Est. G



199. FR-140, 1880, $20.00 LEGAL TENDER, Gem. Absolutely superb! Printed from face plate number 1. Obverse design illustrates Alexander Hamilton at left and "Victory" advancing at right. Red Treasury Seal and blue serials, Rosecrans-Nebeker signatures. A lovely note . . . . . Est. E

200. FR-147, 1880, $20.00 LEGAL TENDER, EF. Red seal and serial numbers. Condition is actually almost Uncirculated, but minute trace of rust from old paper clip on back of note detracts from grade. Overall appearance is most pleasing. . . . . Est. C

Silver Certificates



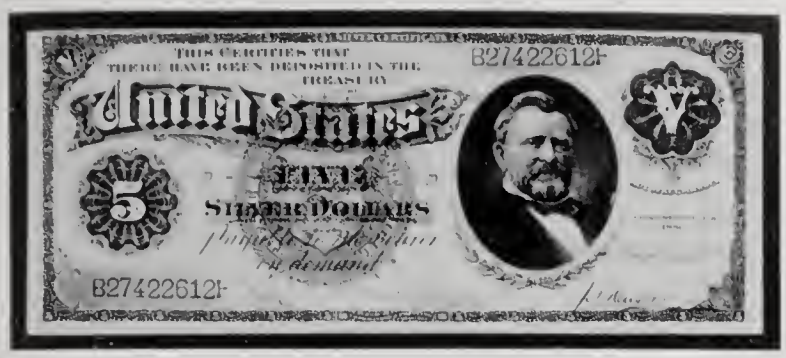
201. FR-223, 1891, $1.00 SILVER CERTIFICATE, EF. *Autograph signature of D. N. Morgan, Treasurer, at right.* Autographed large-size notes are generally much more scarce than their regular counterparts and are worth a premium . . . . . Est. C

202. FR-224, 1896, $1.00 SILVER CERTIFICATE, EF. The *Educational Series.* Considered by many to be the most beautiful of all U.S. paper money ever issued. This note depicts an allegorical of "History Instructing Youth". The reverse portrays George and Martha Washington. Popular, scarce . . . . . Est. C

203. FR-224, 1896, $1.00 SILVER CERTIFICATE, VF. The *Educational Series,* as last lot. The obverse of this note appears EF, while the reverse appears VF. Really quite a nice specimen. Low serial number . . . . . Est. C

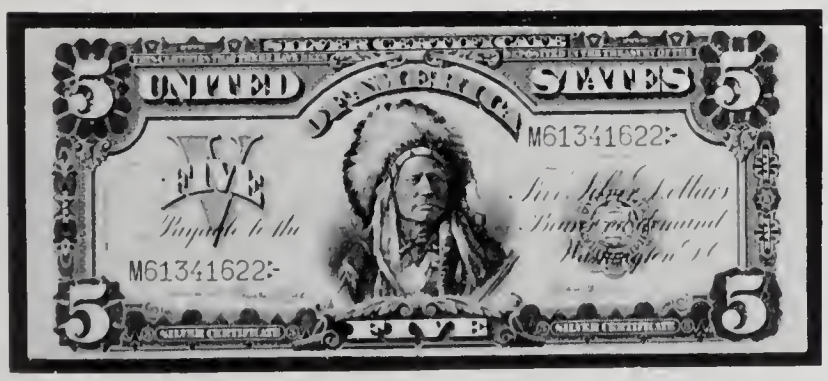
204. FR-231, 1899, $1.00 SILVER CERTIFICATE, AU. The *Eagle* note. *Very rare!* With Napier-Thompson signatures this is by far the rarest and most desirable of this series. Collectors seldom have the opportunity to acquire this "key". Separated from Uncirculated condition by only the faintest trace of folds, otherwise crisp, bright and clean . . . . . Est. D

205. FR-237 STAR, 1923, $1.00 SILVER CERTIFICATE, AU. Large-size STAR (replacement) notes are very scarce, especially in high grade. While appearing strictly new, this specimen shows the slightest traces of circulation. At least 50 times rarer than regular issue notes of this series and worth a premium. . . . . Est. B



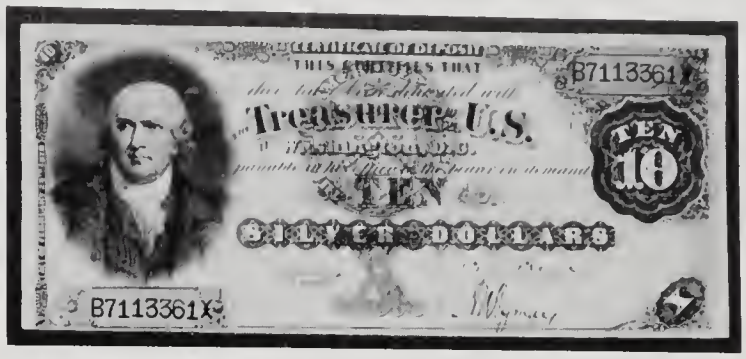
206. FR-263, 1886, $5.00 SILVER CERTIFICATE, Unc. *Rare* "Five Silver Dollar" note! Reverse design illustrates five 1886 Morgan dollars, spectacularly engraved! Popular among both coin and currency collectors. A choice, fresh specimen totally free of any signs of wear. Tiny printing flaw near Grant's left shoulder where engraved plate was obstructed in no way detracts from condition .....Est. G

207. FR-268, 1896, $5.00 SILVER CERTIFICATE, AU. Highest denomination of the popular *Educational Series*. This allegorical engraving depicts Electricity as the dominant force in the world. Outcry by a small group of moralists in the late 19th Century obliged the Treasury to recall and destroy these notes, which explains their rarity and desirability today. This note appears so new that it likely has been sold as such in the past. Crisp and well centered.....Est. G

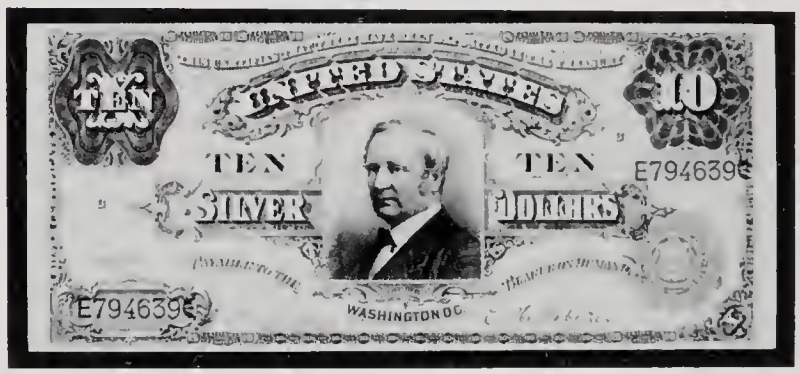


208. FR-278, 1899, $5.00 SILVER CERTIFICATE, Unc. Sioux Indian Chief *Running Antelope*. A commemorative tribute to the American Indian. This note just serves to emphasize how beautiful our early paper money was. Collectors should consider themselves lucky that notes like this one still exist today to admire and possess .....Est. C

RARE EARLY SILVER CERTIFICATE
IN UNCIRCULATED CONDITION



209. FR-289, 1880, $10.00 SILVER CERTIFICATE, Unc. Rare issue with brownish-black reverse. These early notes actually were "Certificates of Deposit" for silver dollars minted under the Bland-Allison Act. Printed on characteristic buff paper with large brown Treasury Seal and serial numbers. Crackling fresh, especially brilliant. Seldom offered.
.....Est. G



210. FR-298, 1891, $10.00 SILVER CERTIFICATE, EF. Any collector who has attempted to acquire one of these notes quickly learns how very scarce they are. Portrait of U.S. Vice-President Thomas Hendricks. Nicknamed the "tombstone" note because of the shape of the frame around Hendricks .....Est. D

211. FR-322, 1891, $20.00 SILVER CERTIFICATE, AU. Perhaps even rarer than $10 note of this series. Blue "XX" at left, blue seal and serial numbers. This is the last $20.00 Silver Certificate ever issued by our country .....Est. E

Treasury Notes

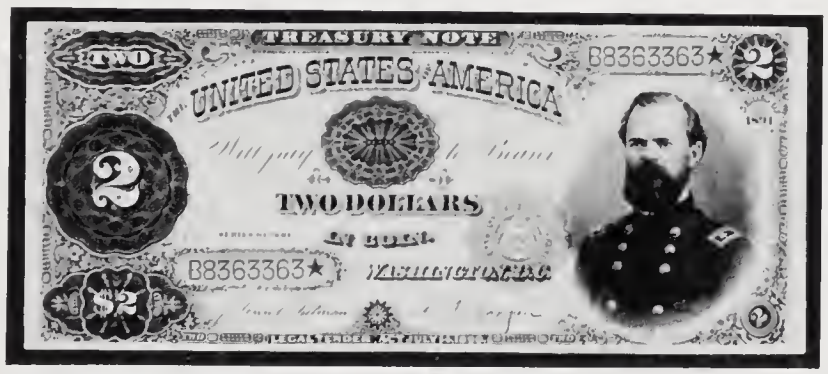
212. FR-349, 1890, $1.00 TREASURY NOTE, AU. Issued for only one year with this reverse design before changed to the "open" reverse of 1891. New condition notes of this issue now sell in excess of $800. . . . . Est. D

213. FR-351, 1891, $1.00 TREASURY NOTE, Unc. Portrait of Edwin Stanton, Lincoln's Secretary of War. Tillman-Morgan signatures. Fresh and choice. . . . . Est. C

MAGNIFICENT 1890 TREASURY NOTE
WITH ORNATE REVERSE

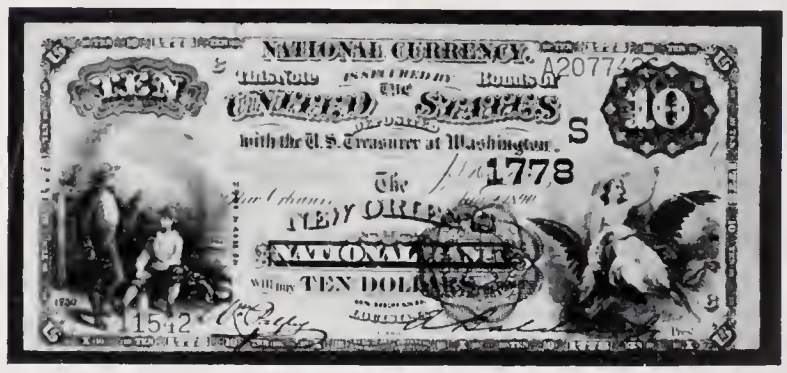
216. FR-368, 1890, $10.00 TREASURY NOTE, Unc. *Extremely rare!* High denomination 1890 (ornate reverse) Treasury Notes are seldom offered at auction. In fact, none this choice has been sold in years! Perfectly centered, brilliant colors, fresh and *very* choice. Worth a strong four-figure bid . . . . . Est. G

National Currency



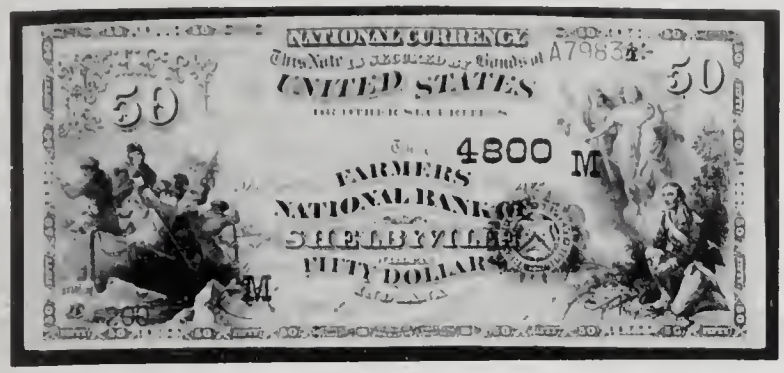
214. FR-357, 1891, $2.00 TREASURY NOTE, Gem. Portrait of Gen. James McPherson, Civil War hero. Rarer than the $1 or $5 Treasury Notes and a very popular denomination. Absolutely flawless, superb condition and could not be improved on . . . . . Est. E

215. FR-363, 1891, $5.00 TREASURY NOTE, Unc. Portrait of Civil War General George H. Thomas, the "Rock of Chicamauga". Really quite a beautiful and scarce note. Catalogues $500 in 2½-year-old Friedberg . . . . . Est. E

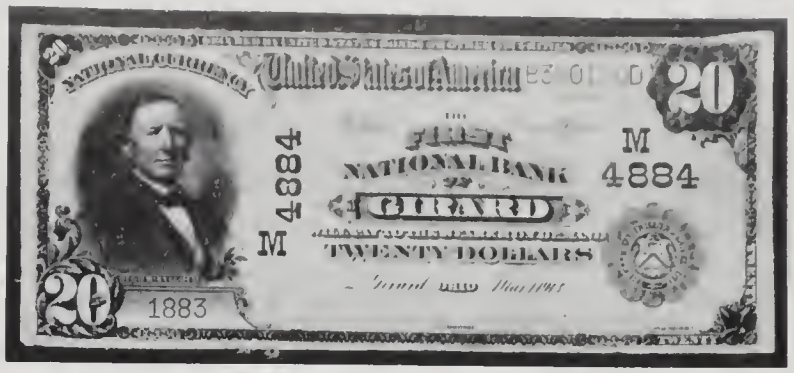


217. FR-484, 1882, $10.00 BROWNBACK NATIONAL, VG. Charter number 1778, New Orleans National of New Orleans. Bold signatures, actually somewhat better than VG condition but close margin at bottom. Louisiana Nationals are scarce and desirable. . . . . Est. C

218. FR-545, 2nd CHARTER DATEBACK $10.00 NATIONAL, VG. Charter number 6070, Farmers N.B. of Sheridan, Indiana. Only $60,000 outstanding, all kinds, in 1926 . . . . . Est. C

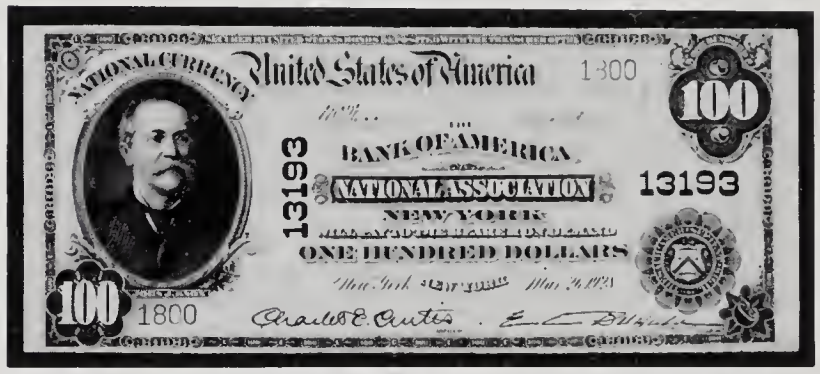


219. FR-559, 2nd CHARTER DATEBACK $50.00 NATIONAL, VF. Charter number 4800, Farmer's National of Shelbyville, Indiana. Unpriced in Friedberg. Very scarce high denomination, especially with dates on back. How many can still exist from this small bank?
. . . . . Est. C



222. FR-655, 3rd CHARTER $20.00 NATIONAL, VG. Charter number 4884, First of Girard, OH. Very scarce *Napier-Thompson* signatures. Only $1130 in large-size notes outstanding on this bank in 1935!
. . . . . Est. B

$100.00 NATIONAL BANK NOTE LISTED IN FRIEDBERG AS "UNKNOWN"



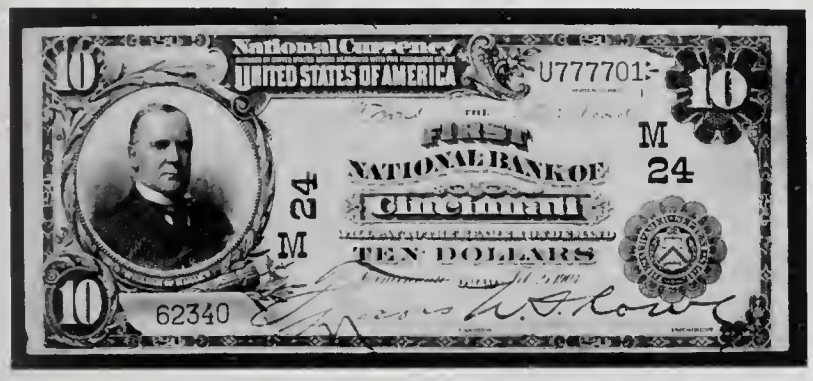
223. FR-707-a, $100.00 THIRD CHARTER NATIONAL, F-VF. Charter number 13193, The Bank of America National Association of New York, March 28, 1928. Portrait of John J. Knox, Comptroller of the Currency from 1872 to 1884.

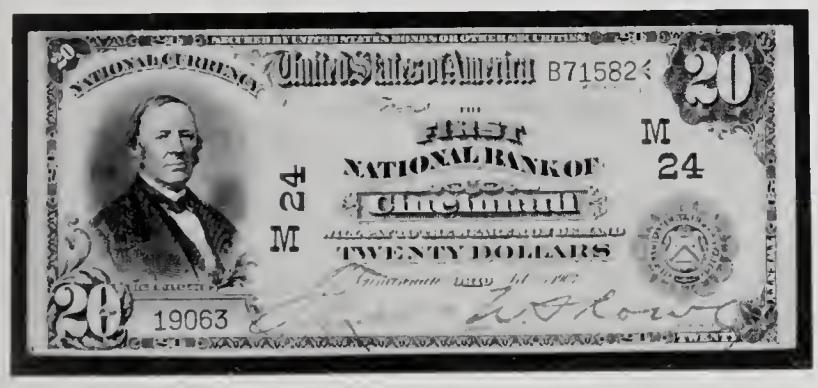
Unlisted in Gene Hessler's "Comprehensive Catalog of U.S. Paper Money", and listed as "unknown" in the Friedberg catalogue.

The $100.00 Third Charter note was believed to be unknown with the Woods-White signature combination until this specimen was discovered in 1974 in Norfolk, Virginia, earning national attention in the numismatic press. Register of the Treasury Walter O. Woods and Treasurer Frank White served together for only seven months, from October 1, 1927 to May 1, 1928.

Third Charter $100.00 notes are printed on a sheet of four notes, three of which are of the $50.00 denomination, so that even with a less scarce signature combination this note is rare. We hasten to add that this is the first time this "discovery" specimen has *ever* been offered at public sale, and further that it is the finest known. The face of the note appears Very Fine, and it is clean and free of impairments of any kind.

To own this note is to own one of the great rarities in U.S. paper money. If this were a coin or a stamp of such a high magnitude of rarity, no bid of less than $25,000 could touch it in today's market. The extraordinary opportunity to possess such a rarity may not again present itself for many years, so consider your bid carefully before placing it.
. . . . . Est. H

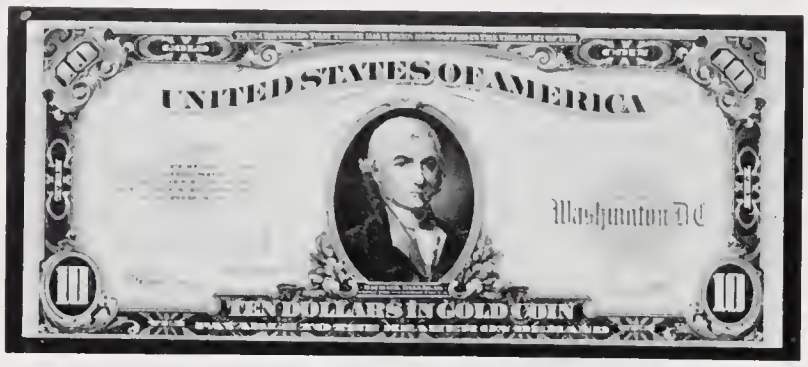




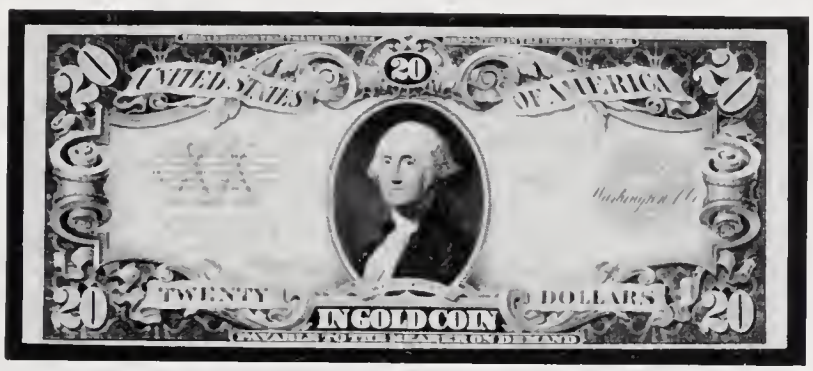
220. FR-621, 1902, $10.00 *RED SEAL,* F, *and* FR-639, 1902 $20.00 DATEBACK, F-VF. Both notes charter number 24, First of Cincinnati, OH. An attractive pair in about the same condition with the same signatures. Will be sold only as a pair (2-pcs.).
. . . . . Est. C

221. FR-628, 3rd CHARTER $10.00 NATIONAL, VF. Charter number 1984, Citizens of Galion, OH. A tough Ohio bank; only $12,140 in large notes outstanding in 1930 . . . . . Est. B

Gold Certificates



224. FR-1173, 1922, $10.00 GOLD CERTIFICATE, AU. Portrait of Michael Hilligas, the first U.S. Treasurer. Bright and crisp . . . . . Est. C



225. FR-1187, 1922, $20.00 GOLD CERTIFICATE, Unc. A really beautiful "Goldback" note. Surprisingly, while readily available in circulated condition this note is very scarce strictly uncirculated. Most of the so-called "new" notes offered on the market today are really AU. A real prize for the discerning collector. . . . . Est. D

226. FR-1187, 1922, $20.00 GOLD CERTIFICATE, AU. Popular, looks new, so nice and fresh . . . . . Est. C

227. FR-1197, 1880, $50.00 GOLD CERTIFICATE, VG. Silas Wright, U.S. Senator and New York Governor, at left. The $50.00 denomination is rarer than $100 notes of this series. Uncirculated notes of this design sell for well into four figures (when available), this worth proportionately less . . . . . Est. C

VERY RARE NAPIER-THOMPSON
$100 GOLD CERTIFICATE

228. FR-1211, 1882, $100.00 GOLD CERTIFICATE, VF. *Extremely rare.* Thomas H. Benton at left. We know of no finer specimen of this Napier-Thompson signature note in existence! None at auction in years. A fresh, attractive note with no impairments, could easily pass for EF. Catalogues $900 in 2½-year-old Friedberg, certainly worth far more if true rarity is of any importance! . . . . . Est. F

Counterfeits

"The preceding full-faced impressions . . . are from the *most dangerous* counterfeit plates captured by the Government, and were seized by the Secret Service Division of the Treasury Department" — Laban Heath.

The following three lots are actually full reverse impressions from captured counterfeit plates. They come from *Heath's Greatly Improved and Enlarged Infallible Government Counterfeit Detector,* Banking House Edition of 1870, and are printed with permission from the U.S. Treasury Department. They are legal to own and are beautiful, educational and rare examples of classic U.S. currency designs. Seldom offered at public auction.

229. COUNTERFEIT REVERSE DESIGN, 1862, $10.00 LEGAL TENDER NOTE, UNIFACE ON LIGHT CARD STOCK. Laban Heath comments that this was "A very dangerous note, well calculated to deceive." Brilliant and fresh greenback, though light waterstain at lower left . . . . . Est. A

230. COUNTERFEIT REVERSE DESIGN, 1862, $50.00 LEGAL TENDER NOTE, UNIFACE ON LIGHT CARD STOCK. An extremely cunning and well-executed counterfeit. If this were a genuine Uncirculated note it would be worth $7000-$8000! Light waterstain at lower left, otherwise fresh and bright.
. . . . . Est. A

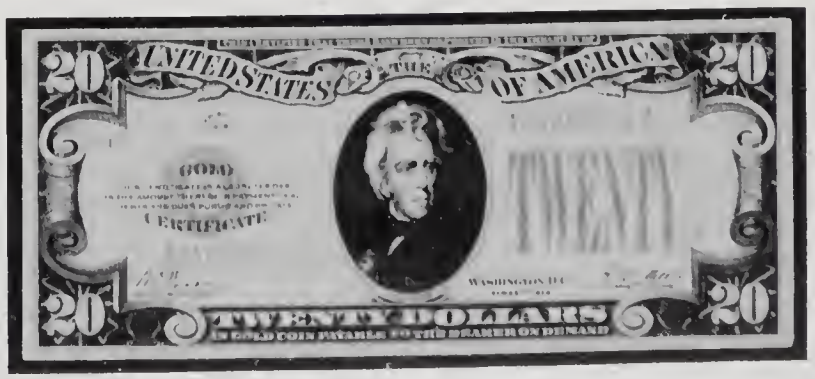
231. COUNTERFEIT REVERSE, $100.00 FIRST CHARTER NATIONAL BANK NOTE (1875) UNIFACE ON HEAVY BUFF PAPER. Heath says of this: "This plate was engraved by "Ulric", one of the most successful counterfeiters known. It has been estimated that there has been over *one hundred thousand dollars* of this note in circulation. It deceived many good judges; and a number of our banks were unfortunate enough to be victimized by them". A beautiful design portraying the signing of the Declaration of Independence . . . . . Est. B

U.S. Fractional Currency

232. **FR-1232**, 2nd ISSUE 5¢ FRACTIONAL CURRENCY, Unc. *An uncut sheet of 16 notes!* Rare. Folded three times vertically between notes (does not affect notes), crisp and bright. Seldom available at auction, or anywhere else for that matter. Single notes catalogue at $50.00 each for a total value of $800.00 in 2½-year-old Friedberg, but as an uncut sheet these notes are incomparably rarer. A blue-ribbon winner for the collector of Fractionals.
. . . . . Est. E

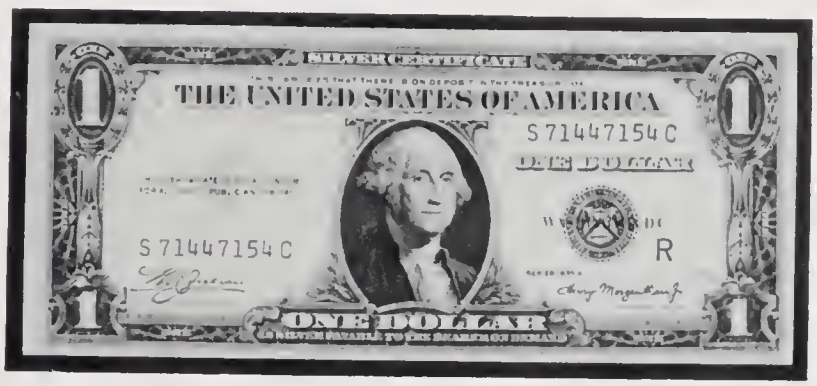
Regular Size U.S. Currency

233. **FR-2402**, 1928, $20.00 GOLD CERTIFICATE, Gem. A superb quality note. Uncirculated Gold Certificates are *far* more scarce than generally realized. Brilliant yellow Treasury Seal and serial numbers.
. . . . . Est. C



234. **FR-2402**, 1928, $20.00 GOLD CERTIFICATE, EF. Clean, no impairments, appears new . . . . . Est. A

235. FR-2404, 1928, $50.00 GOLD CERTIFICATE, Gem. This note is actually rarer than the $100 Gold Certificate. A stunning specimen, perfectly centered and absolutely flawless. Extremely difficult to acquire in this condition! Catalogues at $275 in O'Donnell, *and worth it* . . . . . Est. C



236. FR-1609, 1935-A, RED "R" $1.00 SILVER CERTIFICATE, Unc. Popular, actually somewhat scarcer than the "S" note of this series. A crisp, bright specimen of this experimental issue . . . . . Est. B

237. FR-1610, 1935-A, RED "S" $1.00 SILVER CERTIFICATE, Unc. Experimental issue, popular and scarce . . . . . Est. B

238. FR-1704★, 1934-C, $10.00 SILVER CERTIFICATE, Unc. Scarce STAR (replacement) note. Few issued, catalogues $50.00 Unc. in Hessler . . . . . Est. A

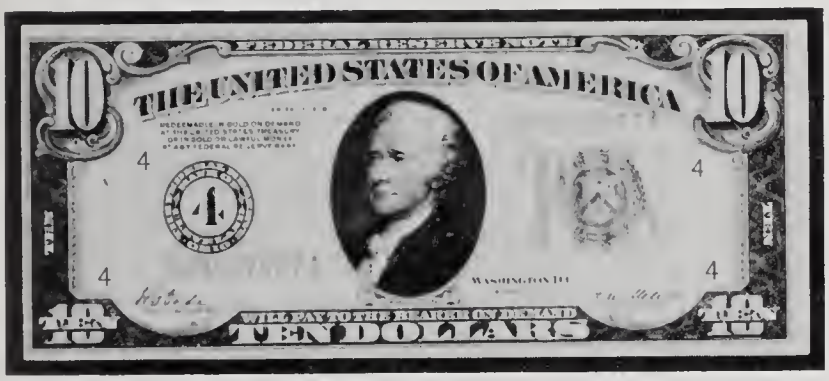
239. FR-1614, 1935-E, $1.00 SILVER CERTIFICATE, Unc. *An uncut pair!* Choice and well-centered. This is lot #1379 from Bowers and Ruddy's 1975 Newport Collection Sale, where it brought over $100.00. . . . . Est. B

240. FR-1890-G, 1928, $100.00 FEDERAL RESERVE BANK NOTE, EF. High denomination FRBN's are scarce and underrated. Attractive brown seal and serial numbers. Catalogues $200.00 Unc. in O'Donnell . . . . . Est. C

241. FR-1905-H, 1969-B, $1.00 FEDERAL RESERVE NOTE, *and* FR-2017-H, 1963-A, $10.00 FEDERAL RESERVE NOTE, both Unc. Both notes are from the same district, both with the same block and serial number, both palindromes (serial number reads same both frontwards and backwards)! A difficult pair to duplicate . . . . . Est. A

242. FR-1951-D, 1928, $5.00 FEDERAL RESERVE NOTE, Unc. Cleveland, Gold obligation. Catalogues $37.50 in O'Donnell .....Est. A

243. FR-1958-H, 1934-B, $5.00 FEDERAL RESERVE NOTE, Unc. St. Louis. Catalogues at $42.50 Unc. in O'Donnell .....Est. A



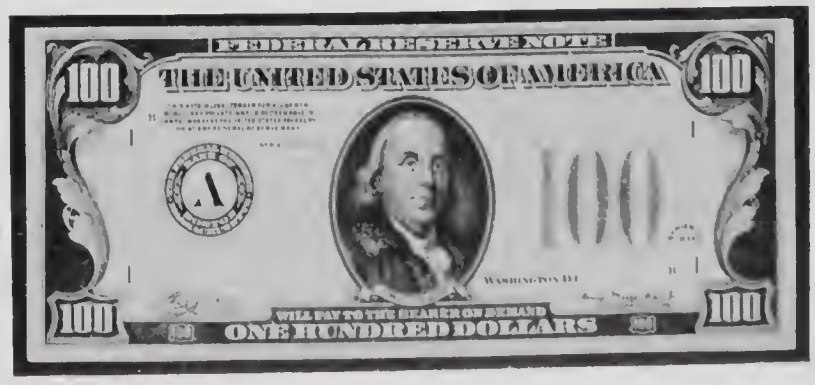
244. FR-2000-D, 1928, $10.00 FEDERAL RESERVE NOTE, Unc. Cleveland, Gold obligation. Lowest serial number observed in O'Donnell's catalogue is 10001554, this note is 09547927. Catalogues at $50.00 .....Est. A

245. FR-2000-I, 1928, $10.00 FEDERAL RESERVE NOTE, Unc. Scarce Minneapolis District, catalogues for $65.00 in O'Donnell .....Est. A

246. FR-2001-D, 1928-A, $10.00 FEDERAL RESERVE NOTE, Unc. Cleveland, Gold obligation .....Est. A

247. FR-2004-B, 1934, $10.00 FEDERAL RESERVE NOTE, Unc. New York. Light green seal.....Est. A

248. FR-2011-J, 1950-A, $10.00 FEDERAL RESERVE NOTE, VF. A striking obverse to reverse offset error. Bold first impression. It seems amazing that this note actually circulated. 1/8" tear in margin at bottom center. Very popular and desirable .....Est. C



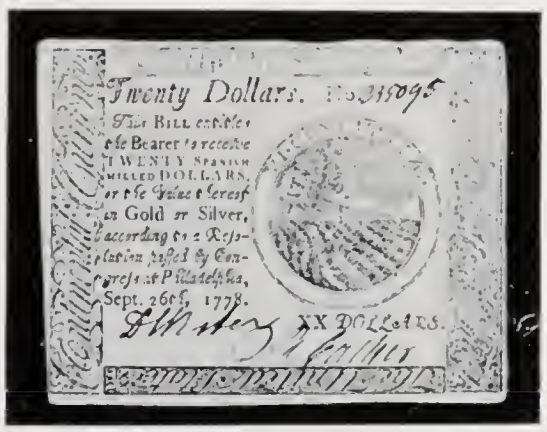
249. FR-2152-A, 1934, $100.00 FEDERAL RESERVE NOTE, Unc. Light green seal. Lower serial number than the lowest observed in O'Donnell. Catalogues $165.00 .....Est. C

Confederate States of America

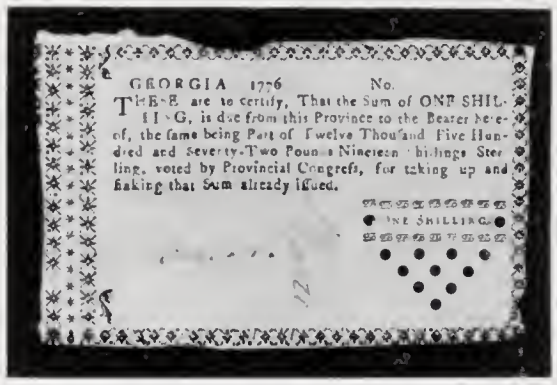
250. UNCUT SHEET (8) $20.00 Sep. 2, 1861 issue, Criswell #106. Very scarce. Much less scarce 1864 issue uncut sheets are presently selling for almost $200 each, but 1861 notes in uncut sheet form are almost unheard of. This sheet is choice, with a single bend (*not* a fold) vertically at center. Acid in ink beginning to cause some deterioration in paper. Impressive appearance and would command much attention if framed as a wall display . . . . . Est. C

Colonial Currency

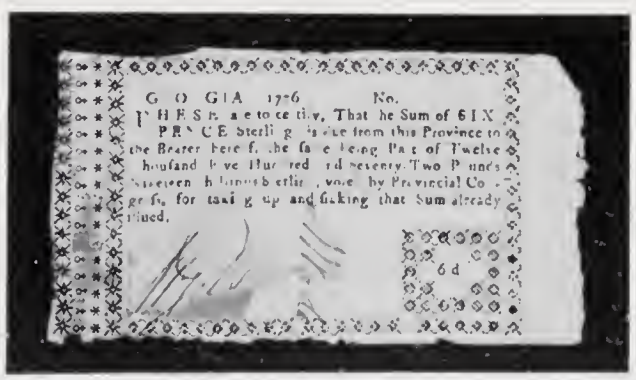
Featuring an extraordinary collection of rare Georgia and South Carolina notes.



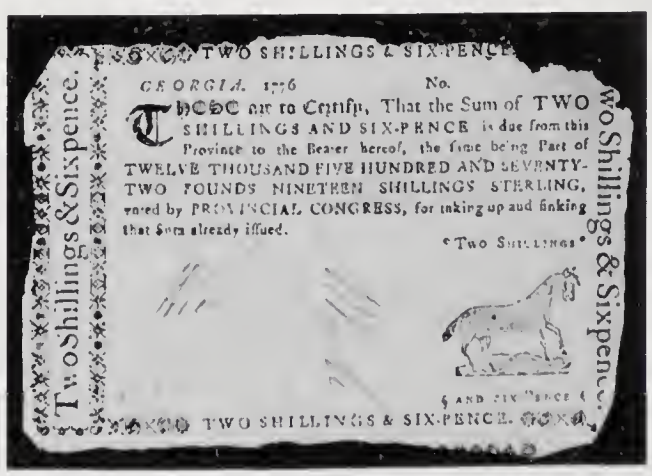
251. $20.00 CONTINENTAL CURRENCY, Sep. 26, 1778, Unc. Printed by Hall and Sellers, nature print of leaf on reverse. Signatures of Walter and Cather, both bold. Quite a nice note and catalogues at $80 in Newman . . . . . Est. B



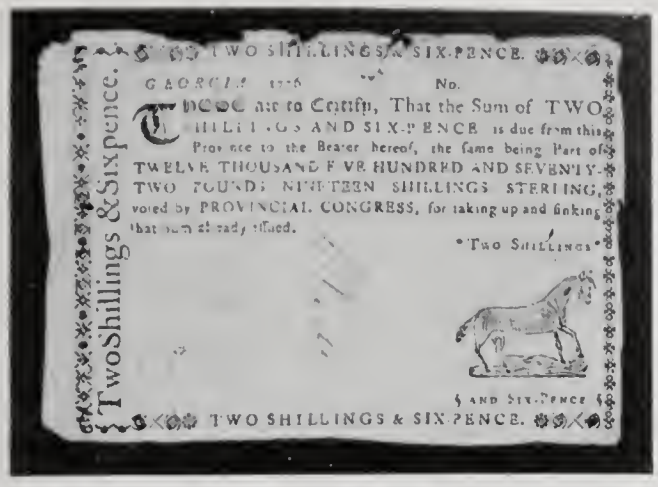
253. 1s (shilling) GEORGIA, 1776, VF. Signatures of Wade and Houstoun. None in the Guevrekian Sale and nearly the equal of the Altman-Haffner specimen . . . . . Est. C



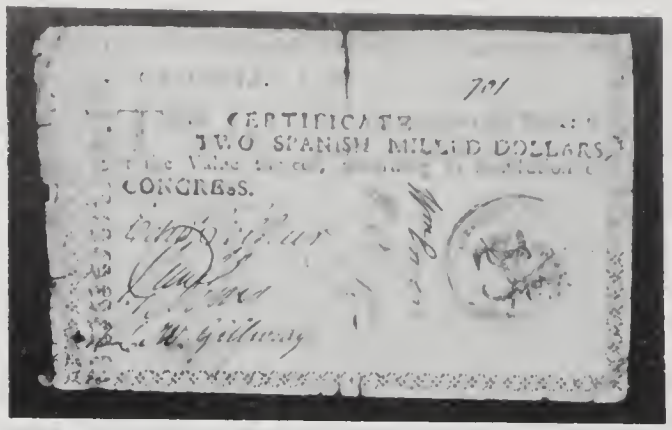
252. 6d (sixpence) GEORGIA, 1776, VF. Newman type (h). Condition actually better than Very Fine, but pieces missing as shown by grey area in lower left corner of photo. Signatures of Nehemiah Wade, Colonial Treasurer, and Wm. Gibbons, Pres. of Georgia Constitutional Convention. Catalogues over $100 in Newman. . . . . Est. B



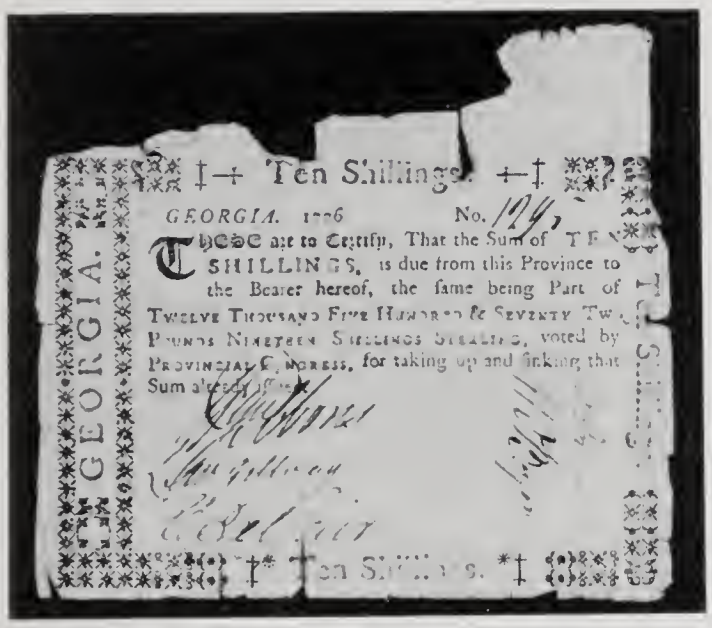
254. 2s 6d (two shillings, sixpence) GEORGIA, 1776, F+. Variety with the denomination at right. Edges irregular, but the body of the note is very nice. Signatures of Few, Wade and Samuel Stirk, State Treasurer and State Attorney General . . . . . Est. C



255. 2s 6d GEORGIA, 1776, F. Variety with ornamental right edge. Scarcer than the denomination variety and quite clean and attractive. Half inch cut at top. Few, Wade and Stirk signatures . . . . . Est. C

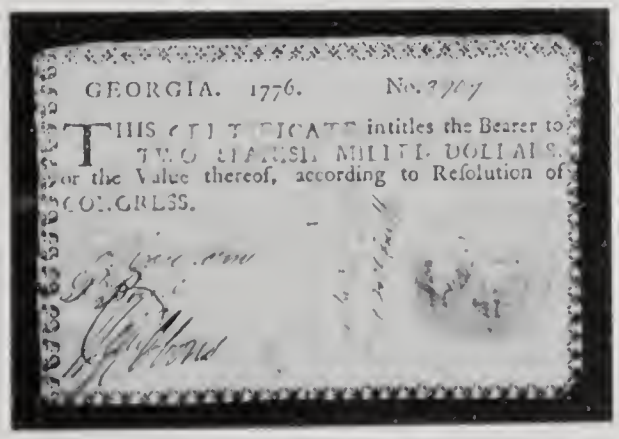


258. $2.00 GEORGIA, 1776, F, but separated about 50% down vertical center fold. *Liberty Cap,* blue seal. Telfair, Gibbons, Gillivray, McEwen and O'Bryen signatures, all unusually bold . . . . . Est. B

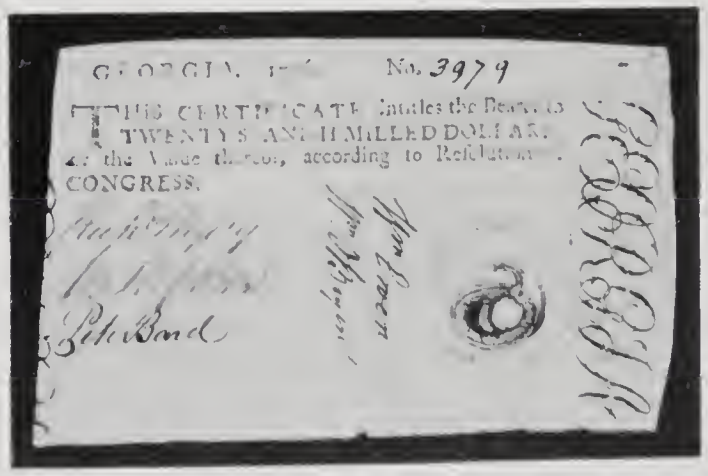


256. 10s (ten shillings) GEORGIA, 1776, VG. Edges rather tattered and large remainders from edge of sheet still at top. Newman type (W). Signatures of Gibbons, Gillivray, Telfair (member of the Continental Congress), McEwen and O'Bryen. A rare note that catalogues $175.00 in this condition — seldom seen better . . . . . Est. C

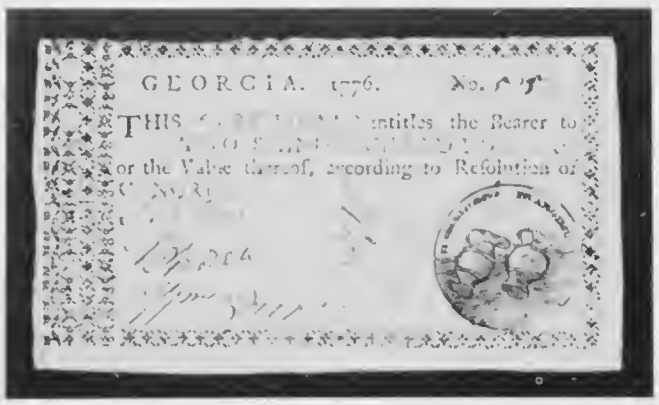
259. $4.00 GEORGIA, 1776, better than Fine. Left edge a little rough. Newman type (b), bold blue seal. Signed by Stephens, Habersham, Telfair, McEwen and O'Bryen . . . . . Est. C



257. $2.00 GEORGIA, 1776, F. *Floating Jugs,* blue seal. Signatures of Gibbons, O'Bryen, Bard, Houstoun and McEwen. Full margins all around, nice seal and bold signatures . . . . . Est. C

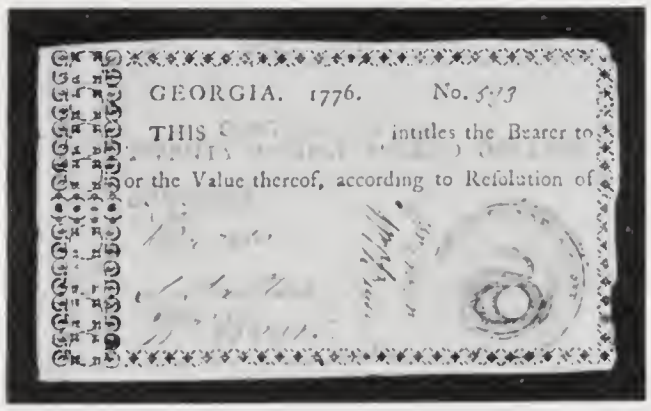


260. $20.00 GEORGIA, 1776, F. Maroon seal, rattlesnake. Edges irregular, but otherwise an attractive and very desirable note. Wylly, Stephens, Bard, McEwen and O'Bryen signatures. No example of this rare issue in the Altman or Guevrekian Sales, so Newman's catalogue value of $175.00 is probably much too low. When will you have the chance to buy another? . . . . . Est. C

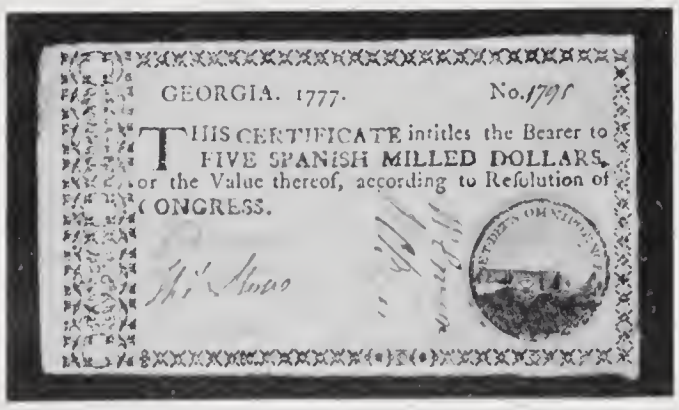


261. $2.00 GEORGIA, 1776, VF-EF. Bold *Orange Seal* with Floating Jugs. *Extremely choice* condition for a Georgia colonial. Saltus, Andrew, McEwen and O'Bryen signatures . . . . . Est. D

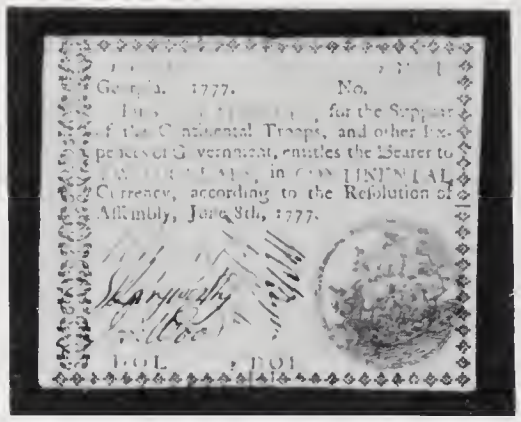
262. $4.00 GEORGIA, 1776, F-VF, Orange seal with *Liberty Cap.* Same signatures as previous lot. . . . . Est. C



263. $20.00 GEORGIA, 1776, EF. Orange seal with rattlesnake. An outstanding Georgia rattlesnake note. Seldom encountered in grades even approaching this! Brilliant colors, in an exceptional state of preservation and worth a strong bid. None in the Altman or Guevrekian Sales! . . . . . Est. D



264. $5.00 GEORGIA, 1777, VF. Blue seal with cannon. Extremely bold and choice appearance. Signed by Andrews, Stone, Saltus, McEwen and O'Bryen. *RARE!* Nice margins all around . . . . . Est. C

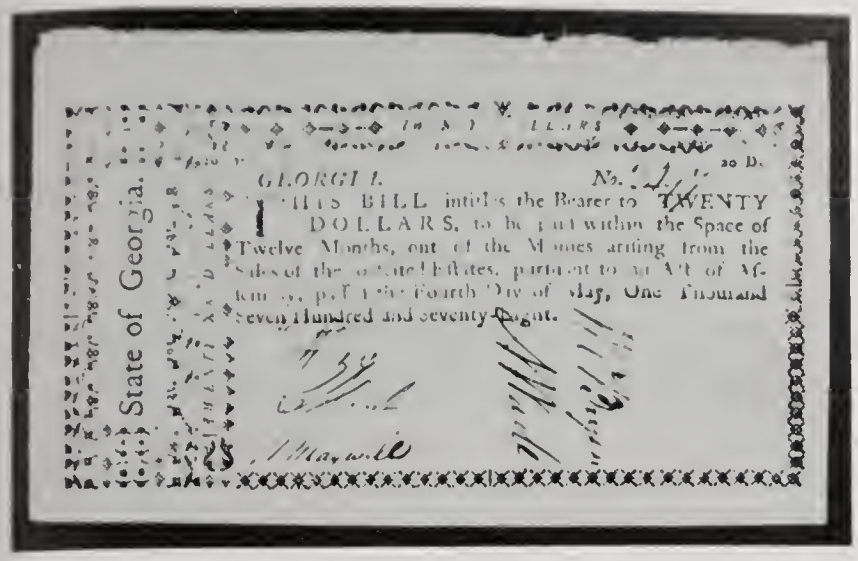


265. $2.00 GEORGIA, June 8, 1777, VF-EF. Ship design, *black "in".* Far more scarce than usually seen variety with red "in" especially so unusually choice! Signers Wylly, Langworthy, Wood, O'Bryen and Wade. Certainly worth a premium bid . . . . . Est. D

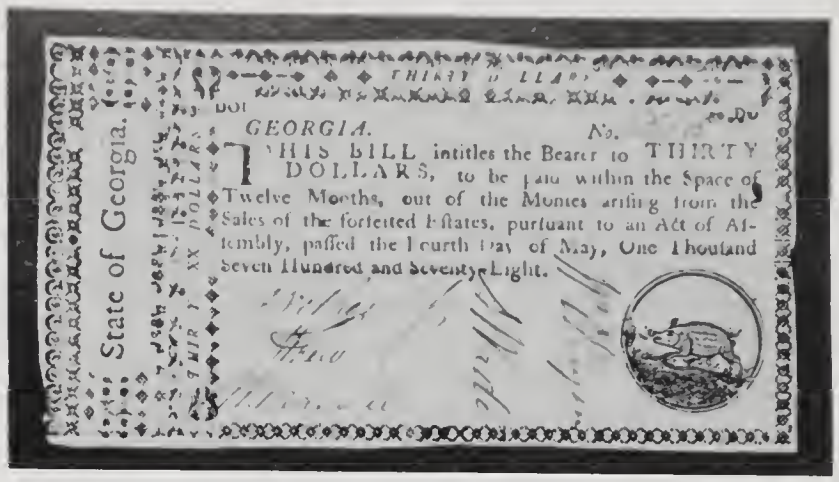
266. $4.00 GEORGIA, June 8, 1777, VF-EF. Stag, red "in". Another superior quality note. When will come the next opportunity to obtain Georgia colonials of this caliber? No specimen of this note was in the comprehensive Altman-Haffner sale. Same signatures as previous lot, serial number 89 . . . . . Est. C

267. $5.00 GEORGIA, June 8, 1777, EF-AU. Rattlesnake, red "in". Superb condition Georgia colonial! Wood, Wylly, Langworthy, O'Bryen and Wade signed this note, and all signatures are still dark and bold. . . . . Est. D

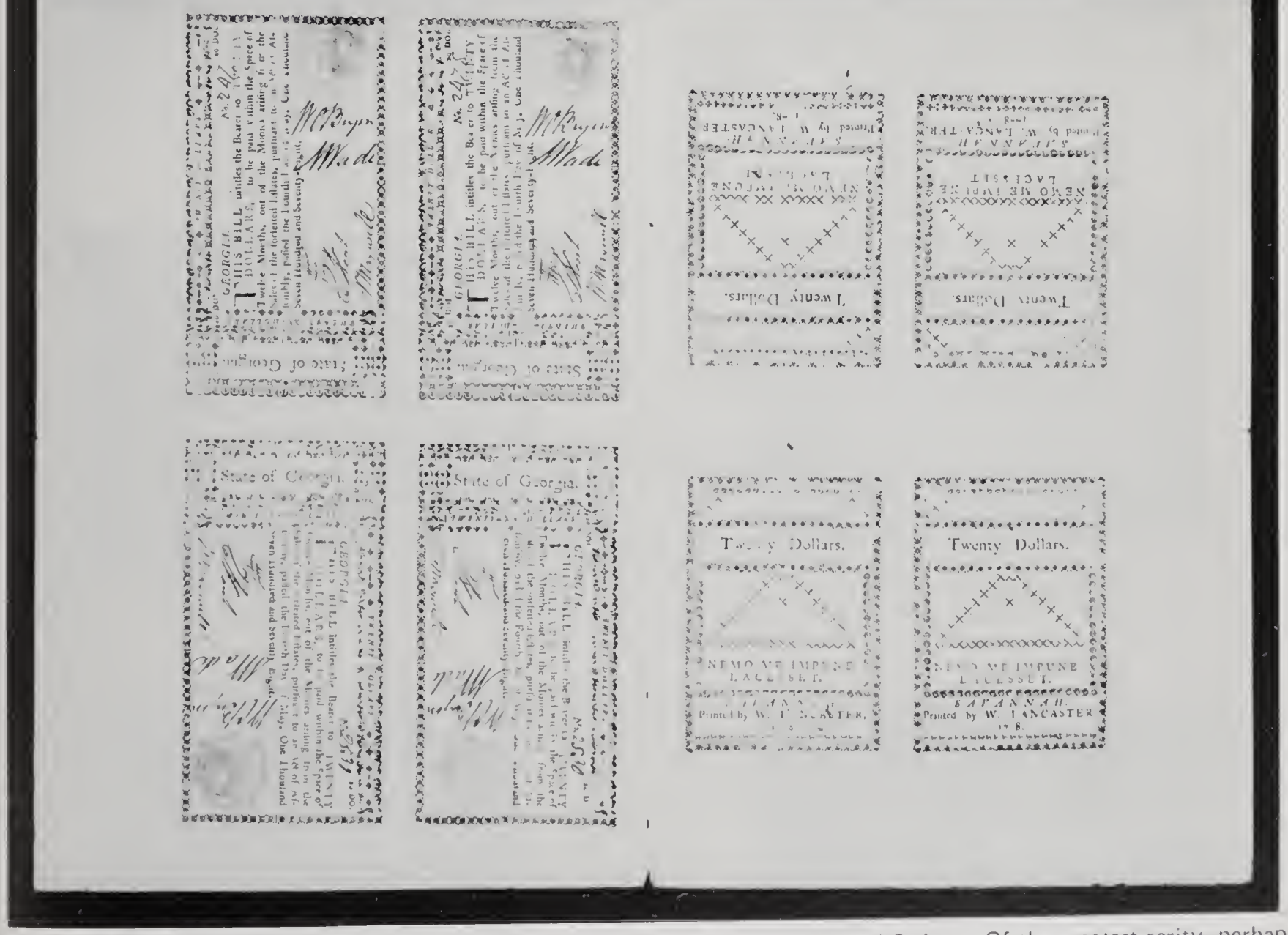
Consign your choice and rare currency to a prestigious Paramount Auction.



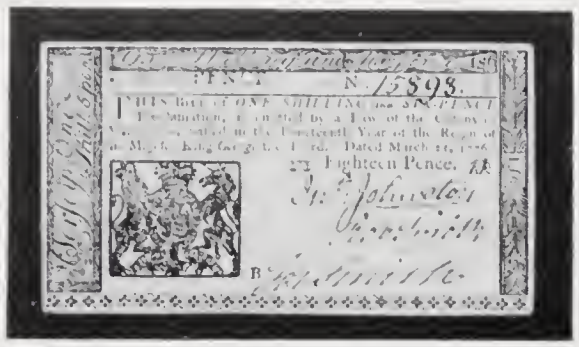
268. $20.00 GEORGIA, May 4, 1778, Unc. Choice and virtually unimprovable! Fresh and brilliant colors, just as the day it was printed. A real prize for the collector demanding only the finest. Variety (c), signatures Few, Kent, Maxwill, O'Bryen and Wade. "Boardwalk" size margins all around, quite extraordinary. Certainly approaching **"finest known", if not that** ..... Est. D



270. $30.00 GEORGIA, May 4, 1778, Unc. A few tiny wormholes in upper left corner do not detract from the outstanding condition of this note! Again, simply amazing condition for a Georgia colonial issue. Netherclift, Few, Maxwill, O'Bryen and Wade signatures. Bold seal, fresh with brilliant colors, **certainly one of the finest known** ..... Est. D



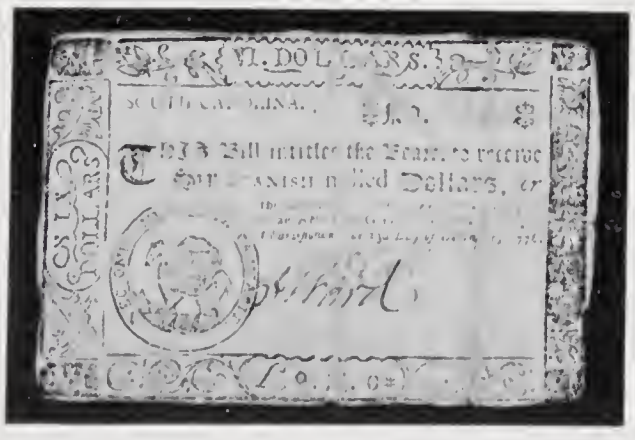
269. $20.00 GEORGIA, May 4, 1778 *UNCUT SHEET OF EIGHT.* Lightly folded 3 times. Of the greatest rarity, perhaps even unique! Not to be confused with the occasional unissued "remainder" sheets that sometimes turn up in other Georgia issues. Signatures of William O'Bryen, Nehemiah Wade, William Few, Charles Kent and William Maxwill. Extremely choice, the light folds affecting only a few of the notes. Obviously far rarer than single notes of this issue, this full uncut sheet should command a record-setting bid! Without question **one of the most spectacular Georgia colonial items ever seen at auction** ..... Est. H



271. 1s 6d (eighteen pence) NEW JERSEY, Mar. 25, 1776, EF. Signatures Joseph Smith (Treasurer of West Jersey), Robert Smith and Jonathan Johnston. Appears new but 2 tiny wormholes near Robert Smith signature. Attractive . . . . . Est. A

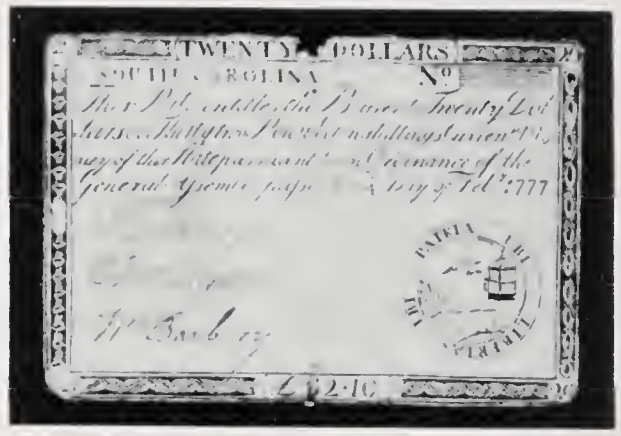
272. 10s (ten shillings) SO. CAROLINA, Nov. 15, 1775, EF+. Traces of waterstains, but otherwise very choice and clean. A very scarce issue and seldom encountered above VF at best. Signed by Berwick, McQueen and Hall, huge margins on three sides. Superior to any note of this issue to appear at auction in a long time . . . . . Est. D

273. $4.00 SO. CAROLINA, Dec. 23, 1776, VG+. Much more scarce and desirable than the unissued and partially-signed remainders often seen for this issue. Correct date. Signed by McCall, Greenwood, Russell and Blake . . . . . Est. C

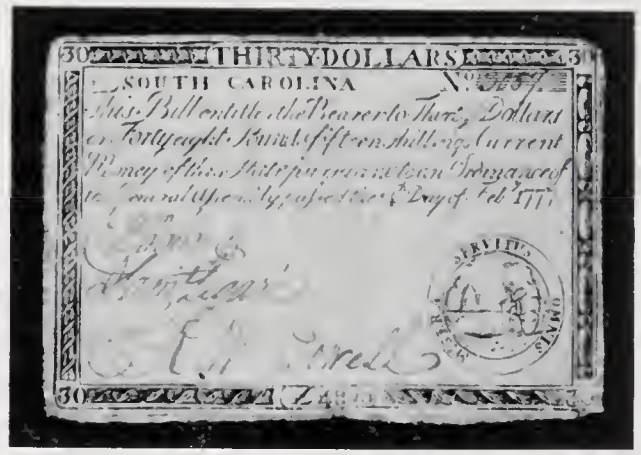


274. $6.00 SO. CAROLINA, Dec. 23, 1776, G. Issued, not a remainder. Scarce. Signed by McCall, Ward and Dart, one other faint . . . . . Est. B

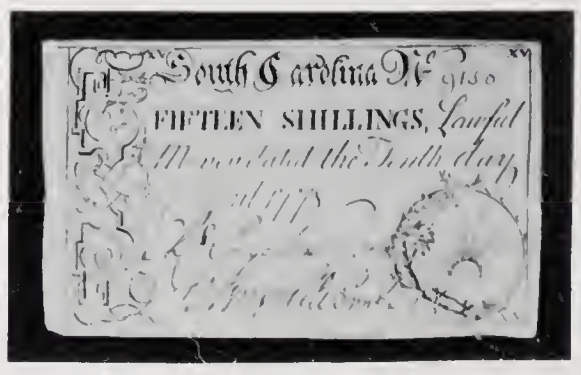
275. $8.00 SO. CAROLINA, Dec. 23, 1776, F. Issued, not a remainder. McCall, Dart, Ward and one other signature . . . . . Est. C



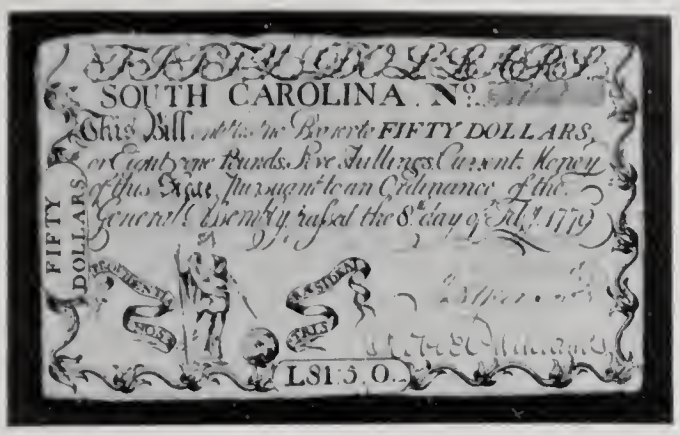
276. $20.00 SO. CAROLINA, Feb. 14, 1777, VG. Signed by Logan, Legare, Banbury and Parker. Separating at bottom and small piece out at top . . . . . Est. B



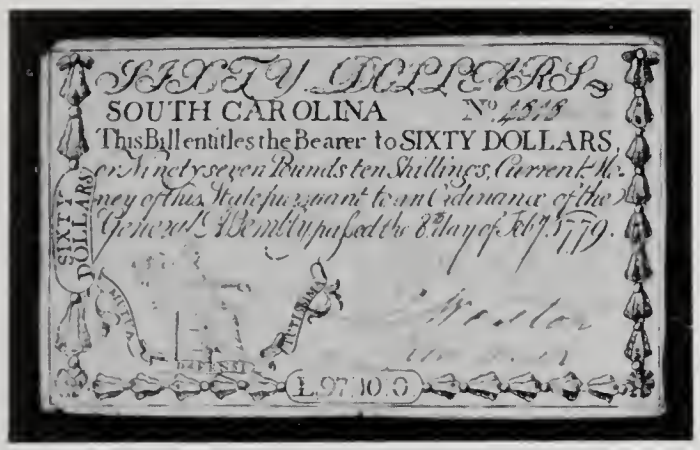
277. $30.00 SO. CAROLINA, Feb. 14, 1777, F. Signatures of Logan, Legare, Powell and Blake . . . . . Est. B



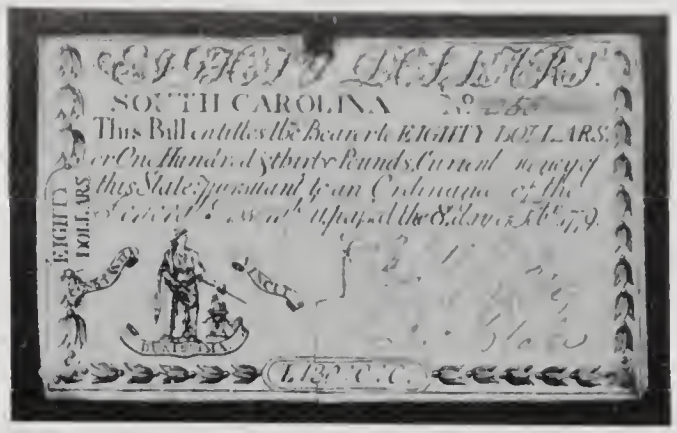
278. 15s (fifteen shillings) SO. CAROLINA, Apr. 10, 1778, EF. *Sun.* A choice specimen. Pinckney and Neufville signatures. *None in the Altman-Hafner or Guevrekian Sales* . . . . . Est. C



279. $50.00 SO. CAROLINA, Feb. 8, 1779, F. Split ½" at bottom of vertical centerfold. Trescot, Atkinson and Williams signatures. Atlas bearing a boulder on reverse, very scarce and popular . . . . . Est. C



280. $60.00 SO. CAROLINA, Feb. 8, 1779, VF. Choice quality for this issue, usually found in ratty condition. Signed by Atkins, Weston and Smyth.
. . . . . Est. C



281. $80.00 SO. CAROLINA, Feb. 8, 1779, F. Split 50% through vertical centerfold and piece missing at top. Actually a scarcer note than the $50 and $60 values of this issue. Signed by Bentham, White and Blake. Serial No. 655 . . . . . Est. B

Rare Japanese Occupation Specimen Notes

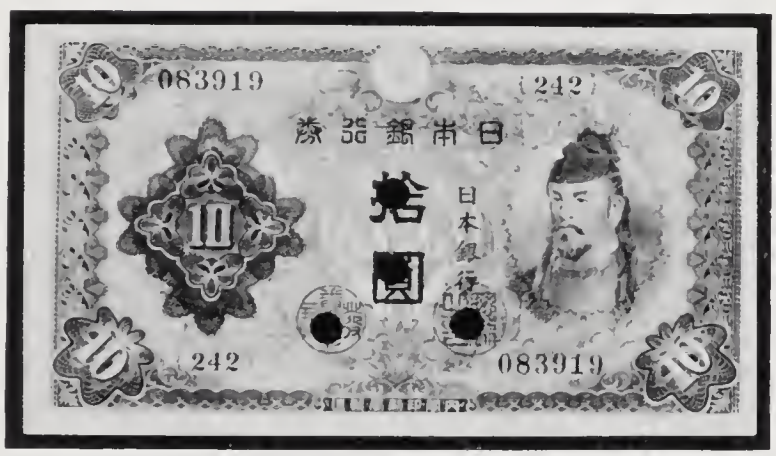
Until recently, the origin and purpose of these beautiful and seldom-seen specimens was a mystery. Each note is overprinted with the word "Specimen" on each side and hole-punched through the seal and other design elements. New information indicates these notes were created by the United States after the invasion of Japan during World War II as an aid in identifying the types and denominations of Japanese notes then in circulation. This accounts for the word "Specimen" being printed in English. Evidently few were issued (or else most were recalled and destroyed), since they are rarer than the issued notes. All notes are listed according to Pick's "Standard Catalog of World Paper Money".

282. **Pick #59**, 1942-44, 50 SEN IMPERIAL JAPANESE GOVT., Unc. Stamped "Specimen" in red on face, also written in ink on reverse. Two hole-punches. Design illustrates the Yasukuni Shrine. *Very Scarce.*
. . . . . Est. A

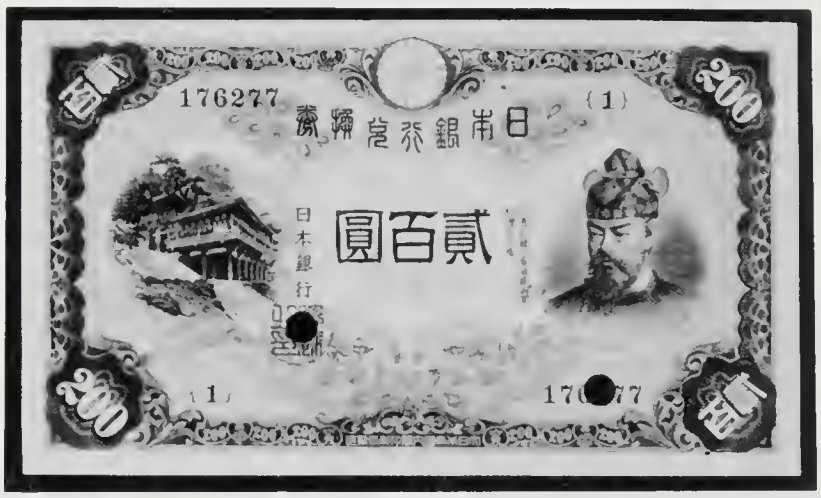
283. **Pick #51**, 1943-44, 1 YEN BANK OF JAPAN, Unc. Stamped "Specimen" in blue on both face and back, three hole-punches. Choice and Scarce . . . . . Est. A

284. Pick #43, 1942, 5 YEN BANK OF JAPAN, Unc. "Specimen" stamped in red on both face and back. Three hole-punches . . . . . Est. B

287. Pick #57, 1943-44, 100 YEN BANK OF JAPAN, Unc. "Specimen" in blue. Green and brown underprint on face. Temple at left. Very scarce. . . . . Est. B

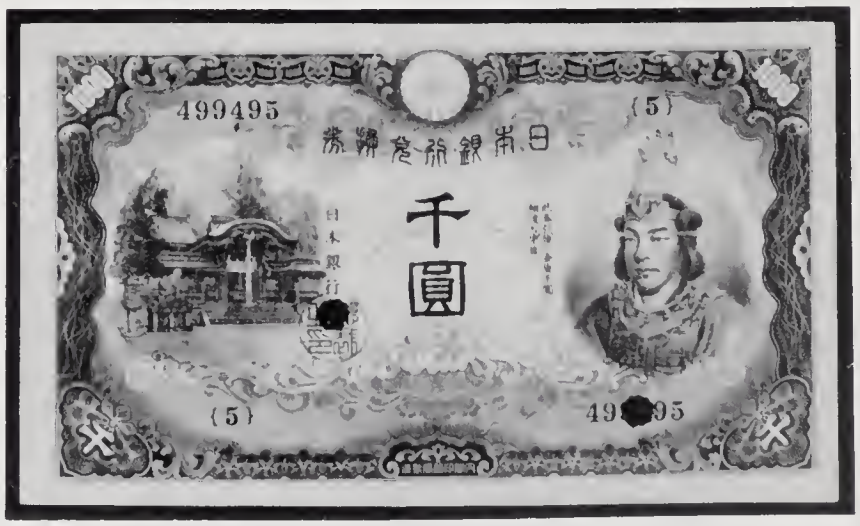


285. Pick #55, 1943-44, 10 YEN BANK OF JAPAN, Unc. "Specimen" in blue both face and back. Four hole-punches. *Very scarce* and beautiful . . . . . Est. A



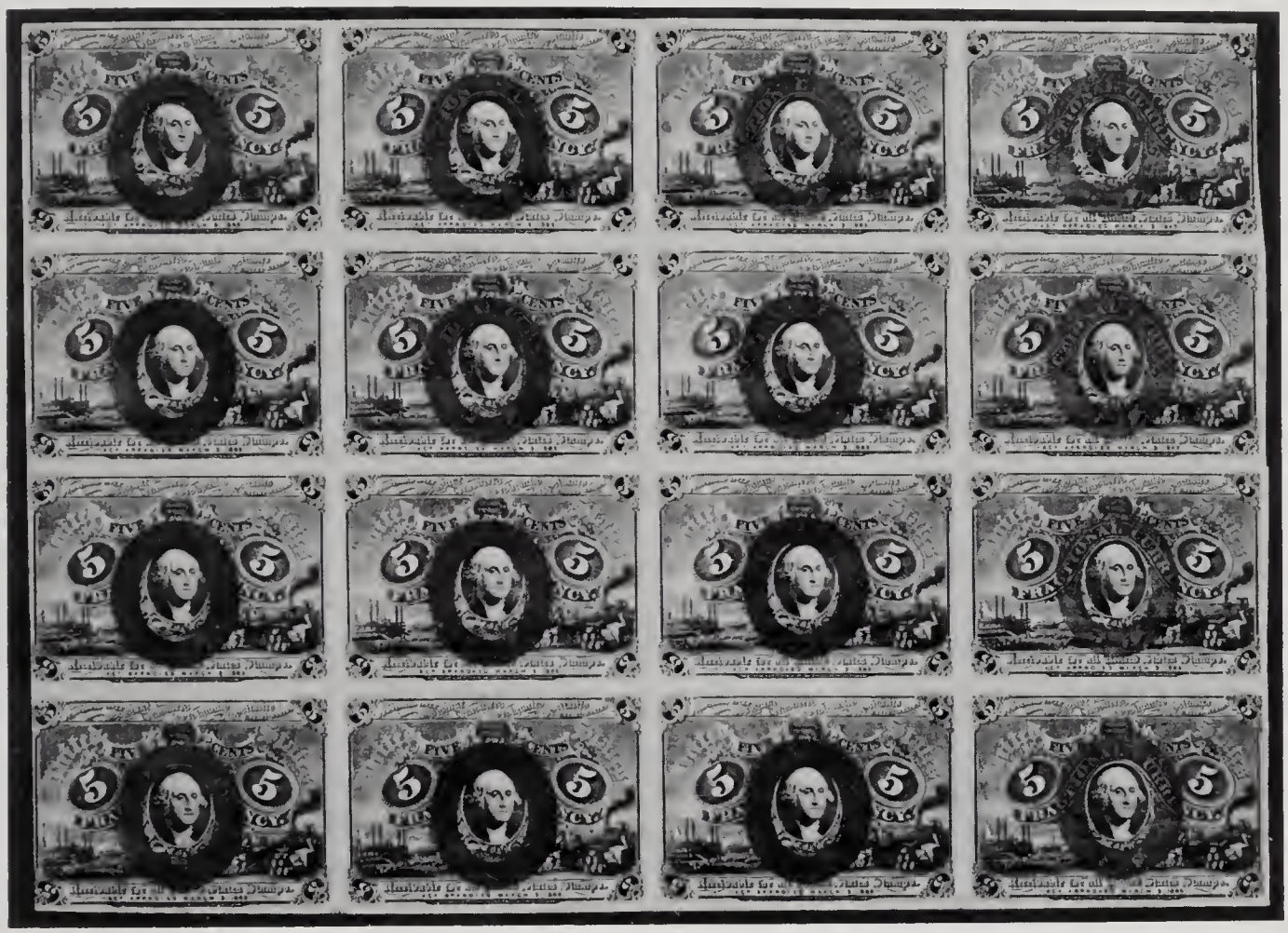
288. Pick #44, 1942, 200 YEN EXCHANGE NOTE, BANK OF JAPAN. An extremely lovely note in very choice condition. "Specimen" in blue. Regular issue notes catalogue $90.00 Uncirculated, this rare Specimen worth considerably more . . . . . Est. C

286. Pick #42, 1931, 20 YEN EXCHANGE NOTE, BANK OF JAPAN, Unc. Colors black, green, red and brown obverse, brown, blue and red reverse. Three hole-punches. "Specimen" in blue. Much rarer than regular notes of this design which catalogue $50.00 in this condition . . . . . Est. B



289. Pick #45, 1942, 1000 YEN EXCHANGE NOTE, BANK OF JAPAN. *Very rare!* Colors include brown, yellow, green, black, red and lilac. A very choice specimen. While this note catalogues $450.00 in Pick, when an example of this note is sold in this condition it usually brings $550 to $650. As a *Specimen*, this note is of comparable rarity to the regular issue. "Specimen" overprinted in blue on both face and back, two hole-punches . . . . . Est. E

Lot #289



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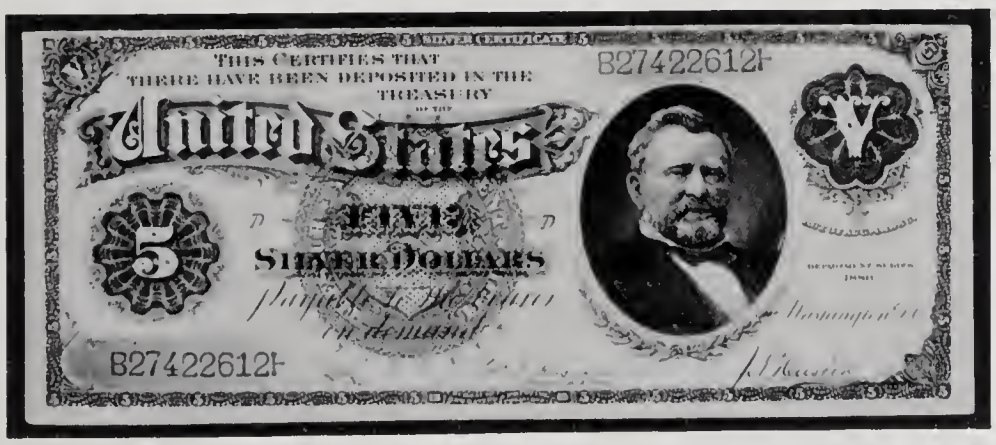

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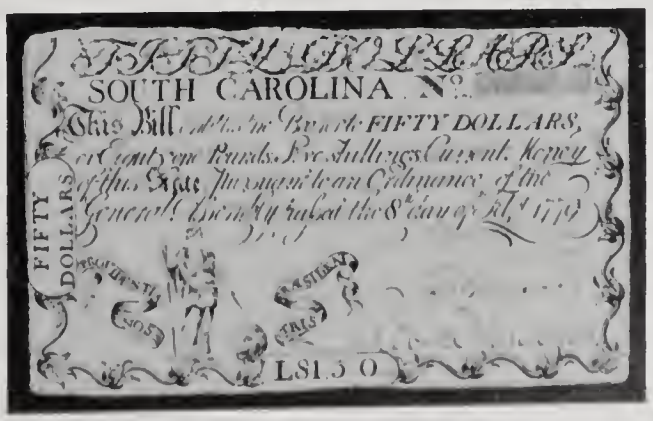

Lot #279

Lot #223

Lot #228

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